



Ruthanne Fuller
Mayor

City of Newton, Massachusetts
Office of the Mayor

#46-23

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January 30, 2023

Honorable City Council
Newton City Hall
1000 Commonwealth Avenue
Newton, MA 02459

To the Honorable City Councilors:

I am pleased to appoint Anne Marie Stein of 31 Madoc Street, Newton 02459 as a full member of the Newton Historical Commission. Her term of office shall expire on March 6, 2026 and her appointment is subject to your confirmation. Ms. Stein is currently serving on the commission an alternate member from April 19, 2022 to April 19, 2025.

Thank you for your attention to this matter.

Warmly,

Ruthanne Fuller
Mayor

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2023 JAN 30 PM 2:16
CITY CLERK
NEWTON, MA. 02459

Application Form

Profile

Anne Marie Stein
First Name Middle Initial Last Name

annmarstein@gmail.com
Email Address

31 Madoc St.
Home Address Suite or Apt

Newton MA 02459
City State Postal Code

What Ward do you live in?

[x] Ward 6

Home: (617) 901-2787
Primary Phone Alternate Phone

Winikur Productions Vice President of Most Stuff
Employer Job Title

Which Boards would you like to apply for?

Newton Historical Commission: Submitted

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board or commission?

I have lived in Newton for almost thirty years and am currently working half-time, which allows me to pursue my interest in becoming more involved in the community. My background is in arts, education and small businesses administration/management, and my experience aligns well with the work of the Newton Cultural Council. Additionally, as a homeowner, my husband and I redeveloped our property, and I started a photography project documenting teardowns in the city. I am interested in the work of the historical commission because of my own experience, and also because the project has made me think more deeply about what we are preserving and why, and what that means to us collectively.

Stein_CV_2022.pdf
Upload a resume

ANNE MARIE STEIN

31 Madoc St.
617 901 2787Newton, MA 02459
annmarstein@gmail.com**PROFILE**

Effective and resourceful leader with background in arts, education and business management. Experience in program planning, design and management, as well as broader organizational issues including strategic planning, personnel management, teambuilding, budgeting, fundraising and financial management. Team player able to handle highly demanding work environments. Excellent communication and writing skills.

WORK EXPERIENCE

9/20 - present **Vice President of Most Stuff**
Winikur Productions

Responsible for overseeing development and working with founder/principal of film production company specializing in media for museums, visitor centers, and broadcast on organizational strategy and management.

7/07 - 8/19 **Dean, Professional and Continuing Education** (Dean Emeritus, conferred 2020)

9/05 - 7/07 **Associate Dean**
Massachusetts College of Art and Design

Responsible for program development, supervision and management of continuing education division of MassArt, comprising all non-matriculated course offerings and certificates, on and off campus for youth and adults. Programs in over 20 disciplines of art and design included semester courses, design certificates, Art New England Workshops and youth programs, serving approximately 1200 adults and 800 youth annually. Served on college's Administrative Council and other college-wide committees

Led development and launch of certificate program in furniture design offered in partnership with North Bennett Street School.

On core planning team, oversaw implementation, and institutional supervisor for Artward Bound, a four year program to prepare underserved high school students for acceptance to and success at postsecondary art school. Launched in summer 2011, targeted to Boston public school students, Artward Bound was the first college preparatory program for art school on an art school campus.

Oversaw institution of policies to allow undergraduates to enroll in PCE classes without paying full cost, providing students with more flexible schedule and broader options.

Primary institutional manager for Design Industry Group of Massachusetts (DIGMA), (digma.us) an economic development initiative to organize the design cluster in the state of MA supported by the MA Cultural Council, the MA Technology Collaborative, and the Boston Foundation. Supported DIGMA through organizational transition and worked with executive and steering committees to implement and oversee MassArt's management of DIGMA events: Design Means Business conference (Oct. 2010), MassMade (2011) and Design/Ed (2012).

Manager and MassArt leader for professional development curriculum Creative Continuum: A Mini MBA for Artists created in partnership with Bentley University. Worked with MassArt faculty on Creative Edge, a curriculum on innovation process for business.

Created and launched MassArt's Summer Film School with world-class documentary filmmakers, accessible and open to the public.

Chaired Technology Task Force to recommend college-wide efficiencies for technology support resulting in merger between academic and institutional technology departments. Chaired Web Advisory Committee.

Served as administrative liaison on steering committee for 2012 Climate Culture conference with Professor Jane Marsching supported by the Barr Foundation.

Participated in numerous college committees including Design and Media Center Visioning Committee, Curriculum Migration, Strategic Facilities Planning, Diversity and Social Justice Task Force. Served as standing member of Graduate Council and Corporate Advisory Council.

Served as part of core planning team and on internal Board of Directors for a MassArt store MassArt Made.

Participated in numerous personnel search committees. Co-chaired search for Provost and chaired search for Dean of Admissions. Other search committee participation included Director of Foundation Relations, Associate Dean of Graduate Programs, Executive Director of Marketing, Associate Dean for Academic Administration and more.

4/01 - 9/05 Development Director

Northern Light Productions

Responsible for securing business, project development, fundraising and marketing for award-winning production company with annual business volume over \$3M specializing in documentary films for broadcast, museums and visitor center sites. Senior manager with responsibilities in financial, operations and personnel management. Served as part of company management team.

Oversaw development process for over \$1M in contracts annually, successfully winning contracts from Holocaust Museum, the Smithsonian, National Archives, Reynolda Museum, various National Park sites and others.

Led qualification process as an indefinite quantities contractor for Smithsonian Museum.

2/88 - 3/01 Executive Director

12/87 - 2/88 Acting Director

Boston Film/Video Foundation

Managed non-profit media arts organization supporting independent film and video production and working to broaden public understanding of independent media. Responsible for working with Board of Directors, budgeting, fiscal management, staff supervision, fundraising, organizational planning, oversight of program development and implementation.

Led organizational growth through changing environment, maintaining and strengthening quality of programs despite decreases in arts funding.

Incorporated New England Film & Video Festival, an annual regional festival of work created in New England to BF/VF, with screenings at the Museum of Fine Arts and Coolidge Corner Theaters.

Expanded artists' grant program, securing matching funding to regional National Endowment for the Arts support.

Co-founded Boston International Festival of Women's Cinema with co-owners of the Brattle Theater.

Expanded educational programs to include partnerships with public schools and higher education institutions. Established partnership with Northeastern University allowing Northeastern students to take BF/VF courses for credit.

Expanded annual fundraising activities. Instituted, developed and managed Vision Awards honoring contributions of seminal media artists with ties to Boston as recognized annual fundraising event for local independent film/video community. Honorees included Ricky Leacock, Mira Nair, Henry Hampton, Al Maysles and Jan Egleson with gala dinners held at the State House and other area venues.

9/86 - 12/87 **Director of Programs**
Boston Film/Video Foundation

Directed organizational program activities including exhibition, education and artists' resources. Planned organizational goals and implemented appropriate program activities, fundraised for project activities. Program responsibilities included exhibition programming, editing BF/VF's publication VISIONS, coordinating the New England Regional Fellowship Program, and developing special projects in education.

Built in-house newsletter to broader regional magazine.

Designed, raised funds for and oversaw implementation of new programs and partnerships in media education and media literacy with the Boston public schools.

Obtained record support for artists' projects through BF/VF.

9/85 - 9/86 **Coordinator, MassProductions Program**
Interim Coordinator, One Percent for Art Program
Massachusetts Council on the Arts and Humanities (now Massachusetts Cultural Council)

Coordinated grant program to fund completion of works-in-progress by Massachusetts artists in the disciplines of film, video, photography, radio and design arts. Additional responsibilities coordinating the state's One Percent for Art Program, designating one percent of all state moneys spent on construction and renovation for artwork for the site.

9/83 - 9/85 **Director, Center for Media Art**
1981 - 83 **Assistant Director**
American Center for Students and Artists, Paris, France

Built internationally known program presenting the first generation of American video artists in Europe in the context of a multidisciplinary art center. Artists included Nam June Paik, Bill Viola, Gary Hill, Joan Logue, Edin Velez, Tony Ramos, Juan Downey, Woody and Steina Vasulka and others.

1979 - 1985 **European Representative**
Electronic Arts Intermix, NY

Developed video art distribution network in Europe for EAI, a New York gallery representing American video artists. The network became EAI's largest market outside of the US.

1979 - 1985 **Free-lance photographer and translator**
Paris, France

Photographed American Center performances for archives. [Photo archive](#) of video artists and American Center performances acquired by the Kandinsky Library, Pompidou Center, Paris in 2015 and published online in 2019. Translated for various publications and cultural institutions.

RELATED EXPERIENCE

PRODUCTION CREDITS

- 2020 **Co-Executive Producer** *A Reckoning in Boston*
Documentary by James Rutenbeck about racial disparity in Boston. Independent Television Service Co-Production.
- 2008 - 2012 **Consulting Producer** *Hi Tech Low Life*
Documentary by Steven Maing on two Chinese bloggers/citizen journalists. ITVS co-production.
- 2003 - 2007 **Co-Executive Producer/Co-Producer/Co-Director** *The Dhamma Brothers*
Documentary about a Buddhist meditation program in a maximum security prison in Alabama. Prize winner in documentary category at 2007 Woods Hole and Rhode Island International Film Festivals. Exhibited in festivals throughout US and broadcast on public television.

CURATOR / LECTURER / TEACHER / JUROR

- 2015 - present Judge, Newburyport Documentary Film Festival
- 2015, 2018 Co-Faculty, NE2NZ, Travel course to New Zealand exploring cultural practices and policies focusing on design and issues of identity
- 2003 Juror, 1st annual Boston Independent Film Festival
- 1987 - 2001 Co-Director, New England Film & Video Festival
- 1993 - 1998 Co-Director and Co-founder, Boston International Festival of Women's Cinema, at the Brattle Theatre, co-presented by Running Arts and the Boston Film/Video Foundation
- 1995 Curator, Presentation of New England media art works, AS220, Providence RI for National Assembly of State Arts Agencies' 1995 conference
- 1994 Judge, Sumner Redstone Film Awards, Boston University
- 1993 Curator, Artists' Residency Series, Cape Cod Community Television
- 12/91 Guest Speaker, "Graham Weinbren's The Kreutzer Sonata: Interactive Video Disk and Video Art," Panel Discussion, Brandeis University
- 1986 - 87; '91 Curator, screening programs, Boston Film/Video Foundation
- 1989 - 2001 Instructor, Proposal Writing for Media Projects, Boston Film/Video Foundation, Boston Neighborhood Network
- 10/90 Guest Lecturer, Contemporary Video Art, Rhode Island School of Design
- 1989 Guest Lecturer, Contemporary Video Art, Brockton Museum of Art, Brockton, MA
- 1982 - 1985 Curator/presenter, selections of American video art: San Sebastian Film Festival, Spain; Maisons du Cinéma, Grenoble, Rennes, La Rochelle, France; Ecole des Etudes Cinématographiques, Paris, France

CONFERENCES / COMMITTEES

- 2019 Panel Moderator, *Part Time Sublime, All Together Now*, conference on small business entrepreneurship geared towards traditionally underrepresented entrepreneurs
- 2016 Co-presenter, American Independent Colleges of Art and Design symposium: two sessions: Continuing Education divisions of art schools and Artward Bound Program
- 2013 Presenter, State-wide VISION Project conference, panel on higher ed/K12 collaborations
- 2011 Visiting Committee, Visual and Media Arts Program, Bunker Hill Community College
Review Committee, Colleges of the Fenway Performing Arts Minor
- 2000 Conference Plenary Presenter, Digital Directions, National Alliance for Media Arts and Culture
- 1995 Panelist, National Association of State Arts Agencies' Conference
- 1994 - 5 Local Program Committee, National Conference, Alliance for Community Media
- 1992 Conference Planning Committee, National Federation of Local Cable Programmers and National Alliance of Media Arts Centers Regional Conference
- 1990 Steering Committee, 10th National Alliance for Media Arts Centers conference, Boston

GRANTING ORGANIZATIONS PANELIST / REVIEWER / NOMINATOR 1987 – 2004

- Panelist National Endowment for the Arts:
Creativity; Film/Video Fellowships; US/Japan Fellowships; National Services
Rhode Island State Arts Council: Media Fellowships
Illinois Arts Council: Film/Video Fellowships
Vermont Council on the Arts: Media Fellowships
New Hampshire State Council on the Arts: Individual Artists
Cultural Educational Collaborative: Media Artists in the Schools
Great Lakes States Regional Film/Video Fellowship Program, Center for New Television, Chicago
- Reader/Reviewer Independent Television Service, Open Call; Creative Capital Foundation;
MA Film Office Scriptwriting Competition Bunting Institute Fellowships, Film/Video; Radziwill
Documentary Fund (Independent Feature Project); Corporation for Public Broadcastin Multi-
cultural Programming Solicitation
- Prescreener Independent Television Service, Experimental Works
- Nominator Rockefeller Foundation, Cross-Cultural Film/Video Production

BOARD SERVICE

- 2009 – present Board of Directors, Geneviève McMillan Reba Stewart Foundation, Secretary
- 2006 Advisory Board/MassArt Liaison CreateBoston
- 1999 – 2001 Board of Directors, MA Advocates for the Arts, Sciences and Humanities
- 1992 – 1999 Board of Directors, National Alliance for Media Arts and Culture Member, Executive
Committee (1994 – 1998), Co-President (1996-1998)
- 1992 – 2000 Advisory Board, Boston Film Festival
- 1991 – 1995 Advisory Board, New England Children's Film/Video Festival
- 1992 Advisory Board, Communications Dept., Bunker Hill Community College

ARTICLES / PUBLICATIONS / PROJECTS

- 2020 - ongoing *UpScale* Photo documentation project of tear down houses in Newton, MA.
- 2019 *Ten Steps* Photo portrait book of the residents of Madoc Street taken over a ten year period.
- 2016 Kandinsky Library, Pompidou Center, France; Fonds Anne Marie Stein
Acquisition of photographs from American Center video program for establishment of research archive 2016
- 1995 - 2001 From the Director, BF/VF Inter-VISIONS
- 1992, '97, 2001 Contributor, Media Arts Information Network, publication of the National Alliance for Media Arts and Culture
- 8/86 - 1/90 Editor/Publisher, VISIONS Magazine, BF/VF quarterly publication
- 9/84 "L'Esthétique Inclassable de l'Art Video" and "Portraits Robots de Quelques Artistes," Guide des Technologies de l'Information, Editions Autrement
- 3/84 "Arrêt Sur Image," Paris Création, Editions Autrement
- 4/83 "Fine Tuning," Passion Magazine, Issue 23

EDUCATION

- MBA Simmons Graduate School of Management, 2003
Graduated with High Honors
Recipient, William J. Holmes Award, for highest achievement in the behavioral curriculum.
- BA Communications, University of Pennsylvania
Recipient, Alice Paul Award for contribution to life of women on campus.
- Continuing Education Massachusetts College of Art and Design
Color Photography
View Camera
The Photographer's Project
Portrait Painting;
Advanced Digital Photography

LANGUAGES Fluent French and German, reading knowledge of Spanish

COMPUTER SKILLS Knowledge of office software, graphics and Adobe Creative Suite (Lightroom, Photoshop, Premiere), internet, database, project management software