



Setti D. Warren
Mayor

**Newton, Massachusetts Community Preservation Program
FUNDING REQUEST**

PRE-PROPOSAL

PROPOSAL

Form last updated June 2013.

For full instructions, see www.newtonma.gov/cpa or contact:

Community Preservation Program Manager,
City of Newton Planning & Development Department, 1000 Commonwealth Ave., Newton, MA 02459
aingerson@newtonma.gov 617.796.1144

(For staff use)
date rec'd:

Rec'd 12
September
2013

You may adjust the space for each question, but the combined answers to all questions on this page must fit on this page.

Project TITLE	WPA Mural Restoration – Newton North High School			
Project LOCATION	Full street address (with zip code), or other precise location. Newton North High School 457 Walnut St, Newtonville, MA 02460			
Project CONTACTS	Name & title or organization	Email	Phone	Mailing address
Project Manager	William Joiner Teacher- NNHS	William_Joiner@newton.k12.ma.us	617-559-6400 ext. 454490	NNHS
Other Contacts	Peter Capodilupo Teacher-NNHS			
Project FUNDING	CPA funds requested: \$36,600	Other funds to be used:	Total project cost: \$36,600	
Project SUMMARY	Summarize the project's main tasks, components or features, and why you believe it is eligible for CPA funds. You may provide more information in attachments, but your SUMMARY MUST FIT IN THE SPACE BELOW.			

Since 1859, before Lincoln was President and most of our ancestors were on some distant continent, there has been Newton High School. Its founding motto, "*Animi Cultus Humantatis Cibus*"~ affirms that "learning sustains the human spirit. Even as the "make-up" of our community has evolved and changed over the last century and a half, this core value has been both a touchstone and a mirror of Newton's culture. The millennial mural, commissioned and mounted through *Project 2000*, acknowledges the need to symbolize and visualize the diverse growth and profound depth of Newton's people and their children. One enters our building and the mural~ message is both striking and evocative. It was designed as a '*partner*' to be viewed as a '*companion*' with the mural to be restored, which once stood at the heart of the original Newton North, reminding those generations of who they were and what they should aspire to be.

We are afraid that this historical art may be lost. Our new school already has a place for its showing and display, juxtaposed to 'Millenial 2000's' beauty. The restoration would complete the spiritual journey which reminds us all of Newton's unyielding commitment to education and it's children, regardless of the changes and challenges which time thrusts upon us.

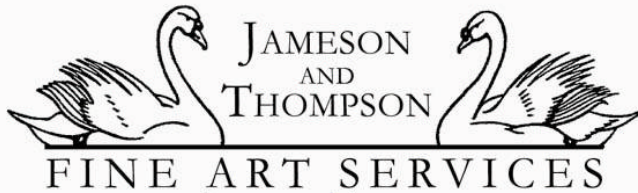
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Project TITLE		WPA Mural Restoration – Newton North High School				
USE of CPA FUNDS		HISTORIC RESOURCES	OPEN SPACE	or	RECREATION LAND	COMMUNITY HOUSING
Check all that apply.	acquire					Contact staff for separate form.
	create	not allowed				
	preserve					
	rehabilitate/restore	X	Consult staff.			
COMMUNITY NEEDS	From at least 2 community-wide plans linked to <i>Guidelines & Forms</i> from www.newtonma.gov/cpa , provide the plan title, year, page number and a brief quote showing how this project meets needs already recognized in these plans. You may also list other community benefits not mentioned in any plan.					
<p>Historic Resources</p> <p>Rehabilitate/ Restore Artifact</p> <p>Extraordinary Repairs</p>						
COMMUNITY CONTACTS	Newton residents or organizations willing and able to comment on the project and its manager’s qualifications. No more than 1 should be a supervisor, employee or current work colleague of the project manager. Consult staff on the types of community contacts required for your specific proposal.					
Name & title or organization		Email		Phone	Mailing address	
Jennifer Price Principal- NNHS		Jennifer_price@newton.k12.ma.us		617-559-6400	457 Walnut St Newton, ma 02460	
Joel Stenbridge Principal NSHS		Joel_Stenbridge@newton.k12.ma.us		617-559-6500	140 Brandeis Rd Newton Centre 02459	
Jonathan Bassett History Department Chair NNHS		Jonathan_Bassett@newton.k12.ma.us		617-559-6400	457 Walnut St Newton, Ma 02460	
NON-CPA FUNDING	Source of funds			Amount requested	Date of funding decision (confirmed or expected)	

Pre-proposals: include attachments in **red**. Full proposals: follow instructions in left column.

Project TITLE				
Instructions	Check if included	Attachment Title & Description		
REQUIRED for all proposals	Rec'd 20 Sept 2013	PHOTOS	of existing site or resource conditions (2-3 photos may be enough)	
		MAP	of site in relation to nearest major roads (omit if project has no site)	
	PROJECT FINANCES			printed and as computer spreadsheets, with both uses & sources of funds
	X	development pro forma/capital budget: include total cost, hard vs. soft costs and contingencies, and project management – amount and cost of time from contractors or staff (in-kind contributions by existing staff must also be costed)		
	10-year annual operating & maintenance budget (CPA funds may not be used here)			
	non-CPA funding: commitment letters, letters of inquiry to other funders, fundraising plans, etc., including both cash and est. dollar value of in-kind contributions			
	purchasing of goods & services: short email or letter summarizing sponsor's understanding of applicable statutes (MGL ch. 30, 30B and/or 149) and City policies			
	SPONSOR FINANCES & QUALIFICATIONS			
	for sponsoring department or organization, most recent annual operating budget (revenue & expenses) & financial statement (assets & liabilities); each must include both public (City) and private resources ("friends" organizations, fundraising, etc.)			
for project manager: relevant training & track record of managing similar projects				
OPTIONAL for all proposals		LETTERS of SUPPORT	from Newton residents, organizations, or businesses	
REQUIRED for all proposals that involve City govt., including real estate acquisitions		CAPITAL IMPROVEMENT PLAN	current listing/ranking & factors for this project	
		COVER LETTER	from head of City department, board or commission confirming: current custody, or willingness to accept custody, of the resource and commitment of staff time for project management	
REQUIRED for all historic resources proposals		HISTORIC SIGNIFICANCE	see separate instructions for 3 required attachments analyzing significance and showing how project meets national preservation standards	
REQUIRED for all proposals involving real estate acquisition, construction or improvements Consult staff to confirm requirements for each project.	SITE CONTROL, VALUE & DEED RESTRICTIONS			
		legally binding option, purchase & sale agreement or deed		
	X	appraisal by an independent, certified real estate appraiser (the CPC may also commission its own, separate appraisal)		
	owner's agreement to a permanent deed restriction (for affordability, historic preservation or land conservation)			
	ZONING & PERMITTING			
		short email confirmation of review by the Development Review Team (DRT)		
	brief property history: at least the last 30 years of ownership & use			
	environmental mitigation plans (incl. lead paint, asbestos, underground tanks)			
	zoning relief and permits required (incl. parking waivers, demolition or building permits, comprehensive permit or special permit)			
	other approvals required (Newton Conservation Commission, Newton Historical Commission, Newton Commission on Disabilities, Massachusetts Historical Commission, Massachusetts Architectural Access Board, etc.)			
	DESIGN & CONSTRUCTION			
		professional design & cost estimates: include site plan, floor plans & elevations		
	materials & finishes; highlight "green" or sustainable features & materials			





www.jamesonandthompson.com

15 Greenview Ave, JP, MA 02130 Tuesday-Friday 9-6 Saturday 10-5

Estimate

Date	Estimate #
6/8/2013	35240

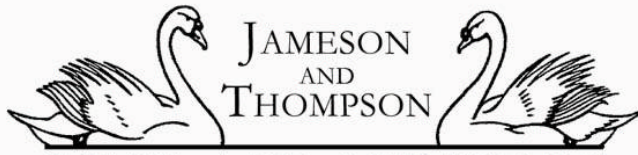
Project

Description	Qty	Rate	Total
<p>Estimate for Newton North Mural Project-There are three separate murals painted on canvas in late 1930's by Maurice Compris for a site specific installation. Currently they are rolled and stored. They're are no strainers, stretchers, or supports for these canvases. Based on pictures and information to date, I believe we have a 12' x 24' center mural with an arc top, and two side panels with more pronounced arcs on top, approx. 10' x 12' each. BASED ON WHAT WE KNOW CURRENTLY, THE THREE CANVASES WOULD SPAN 45' WITH A CONTINUOUS ARC FORMING THE TOP. The canvases are not in good shape, and require extensive conservation work to be performed by Elise Brink with operations support from Jameson and Thompson. Jameson and Thompson would be responsible for developing plan for new supports for three murals and a strategy to attach them to the new supports. Due to their shape and size and compromised condition there is no set template for this job and it requires a great deal of problem solving as well as manpower to manipulate such large works. The installation would also be the responsibility of Jameson and Thompson. Due to the weight and height involved, the installation is a major operation requiring special techniques, equipment, and extensive manpower at specific junctures.</p>			

We appreciate your business.	Subtotal
	Sales Tax (0.00)
	Total

Phone #
617-524-1805

jamesonthompson@verizon.net
jamesonandthompson.com



JAMESON
AND
THOMPSON

FINE ART SERVICES

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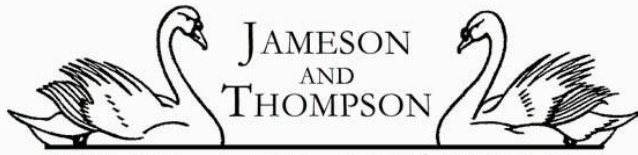
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			Project
Description	Qty	Rate	Total
<p>The original mural was site specific and built right in to a wall with elaborate moulding work. This setting is not being duplicated. We would need to mill or find an existing thin bendable edging to cover the side and provide a more finished look.</p> <p>THIS IS AN ESTIMATE BASED ON A LIMITED PHOTOGRAPHIC RECORD. THE CANVASES HAVE NOT BEEN UNROLLED AS YET. THE DESTINATION WALL NEEDS TO BE EXAMINED. WE HAVE TRIED TO BREAK DOWN THE JOB INTO STAGES AND LABOR AND MATERIALS REQUIRED BASED ON PAST WORK OF THIS SCOPE. WE RESERVE THE RIGHT TO REVIEW AND REVISIT THIS PROPOSAL AFTER SEEING THE CANVASES.</p> <p>Approximate hours aggregate 145-185. The hours were assigned to different rates based on degree of expertise, and includes research, planning, and administrative work as well as assembling panels, attaching the canvases, and final site work on wall and installation. We anticipate having to possibly time some work based on the use of the facility.</p> <p>The three panels which are not the standard rectangles, and would be making very specific templates to construct. The panels would be broken up into manageable sections for transport and construction. WE WOULD NEED A DEDICATED STAGING AREA PROVIDED BY THE CLIENT FOR CONSERVATION AND ASSEMBLY OF PANELS.</p>		10,000.00	10,000.00
			20,000.00

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Project

Description	Qty	Rate	Total
Packing, Shipping, and transportation of canvas supports.		1,000.00	1,000.00
Targeted Truck Work moving personnel, material and tools at various stages.		1,600.00	1,600.00
Contracted installer/rented equipment- Rented scaffolds, staging, fixed lifts, etc.		3,000.00	3,000.00
Additional materials including thin bendable moulding for edging of panels, cleat stock, miscellaneous battery backups and bits for screw guns, assorted fasteners, gloves, plastic sheeting, etc.		1,000.00	1,000.00

We appreciate your business.	Subtotal	\$36,600.00
	Sales Tax (0.00)	\$0.00
	Total	\$36,600.00

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