

Exhibit B

PRELIMINARY LIST OF HISTORIC MATERIALS/INTERIOR CONTENTS OF THE PREMISES (To be superceded by the Final Exhibit B)

Dining Room

1. Carver Armchair (CA-8). Maple and ash. Replaced feet and rush seat. Refinished. Possibly Plymouth County, Massachusetts. Height 42" x, width 24" x depth 18". American Pilgrim Century 1680-1700.
2. Assembled Set of Spoon Back Chairs (CA-19, A,B,C; CA-20, A,B; CA-21). Maple. Two sets of three matching. Queen Anne form in the Dutch manner with Spanish form front feet. Replaced rush seats. Heights 40"41", widths 18.5"-19.5". American, 1710-1730.(6 of \$1,000.00 ec.)
3. Welch Oak Dresser (SI-1). Carved cornice above three open plate shelves. Six drawer lower case, turned front legs. Damage to cornice, replaced rear legs. Height 78" x width 74" x depth 20". English, early 18th century.
4. Oak Gate leg Table (TA-6). Oval top with single drawer, double swing legs. Broken swing leg foot, replaced top. Height 30" x width 49" x length open 62". English, 17th century. .
5. Sack-Back Windsor Arm Chair (CA-76). Eleven spindle. Pine and hickory with traces of original green paint. Old refinishing. Height 34.5" x seat height 18" x width 24.5". American, circa 1790.
6. Oak Side or Work Table (TA-3). Reconfigured from an oak gate leg table with gates removed. Severe insect damage. Height 27" x width 41.5" x depth 15.5". English, late 17th century.
7. Maple Candlestand (TA-22); Hepplewhite form. Rectangular top over turned standard with three splayed legs. Old surface. Height 28" x width 13.5" x length 20.75". American, late 18th century.

Library

8. Carver Armchair (CA-14). Maple. Possibly Charlestown or Boston. Replaced rush seat, missing lower front stretcher. Early surface. Height overall 46" x width 25" x depth 17". American Pilgrim Century 1670-1700.

9. Banister Back Armchair (CA-7). Maple and hickory. Replaced seat, old and vigorous refinishing. Height overall 46" x width 23" x depth 17.5". American, possibly Connecticut, early 18th century.
10. Oak Gate Leg Table (TA-1). Barley twist turned legs. Replaced top. Eight legs. Height 26.5" x width 24" x length open 27". English late 17th century.
11. Oak Cricket Table (TA-9). Round top, three legs. Missing one stretcher. Height 20.5". x diameter 20.5". English, 18th century.
12. Oak Paneled Coffin (CE-25). Three carved front panels with foliate carved frieze. Replaced lock, original pivoting cleats, old surface. Height 25.5" x width 46.5" x depth 17.5". English, late 17th century.

Side Hall

13. Oak Clamped Front Ark (CE-9). Dome top, four carved panel facade. Original lock. Broken hinges, decayed top. Height 33" x width 60.5" x depth 24.5". English or Germanic, 1450-1520.

Front Sitting Room

14. Upholstered Wing Chair (CA-82). Mahogany. Turned front legs, shaped rear. Sheraton form, on casters. Height 43.5" x width 31 ". American, mid-19th century.
15. . Block Front Secretary (BU-4). Cherry. Open pediment over double doors, compartmentalized desk interior. Four lower case graduated drawers. Queen Anne style. Considerable restoration.. Height 88" x width 40" x depth 20". American, late 19th century.
16. Mahogany Tall Case Clock (CL-A). Maker Benjamin Willard, Lexington (signed dial). Old finish. Standard Roxbury case, French feet. Some damage to fretwork. Height 92" x width 17.5". American, circa 1800. NOTE: valuation stated indicates case and works original.
17. Assembled Set Of Charles 11 or "Caned" Side chairs (CA-1, 2, 4, 5A, 5B, 6). Walnut. Caned seats and backs, barley twist stiles, pierced carved splats. Average height 46". Restoration. English, late 17th century.
18. Oak Gate Leg Table (TA-2), Barley twist turned legs, single drawer, elaborate cut-out end. Old refinishing. Height 29.5" x width 39" x length open 53". English, late 17th century.
19. Oak Boarded Box (BI-4). Foliate carved facade and sides, restoration, replaced top, replaced lock. Old surface. Height 8.25" x width 27.5" x

depth 17". English, late 17th century.

20. Oak Inlaid Coffin (CE-12). Three panel facade with geometric inlay, initials "D" and "N" and dated 1641. Old refinishing. Height 30.5" x width 49" x depth 23". English, 17th century.

Front Entrance Hall

21. Oak Clamped Front Coffin (CE-4). Flat top, four carved panel facade. Lock missing, damaged, restoration. Old surface. 57.5" x depth 22.5". English, 1480-1550. Height 28.5" x width
22. Oak Clamped Front Coffin (CE-3). Four panel vertical carved facade, three board dome top. Damage, restoration. Old surface. Height 37.5" width 53.5" depth 25". Possibly Flemish, 1450-1550.
23. Ebonized Three Legged or Boffet Chair (CA-12). Triangular seat, multiple turnings, Height 35" x width 26.5" x depth of early 17th century form. English or American, 19th century.
24. Oak Great Brewster Arm Chair (CA-56). Standard spindle configuration, damaged leather seat. Height 35" x width 24". Reproduction. American, 19th century.
25. Oak Boarded Box (no number). Foliate carved facade.. Restoration, detached lid, broken hinges, missing molding. Old surface, . Height 9" x width 27" x depth 16.5". English, circa 1700. width 24" x depth.
26. Oak Tavern Table (TA-19). B surface read board ends and molding. Loss to the feet. Height 26.5" x width 31. 5" x depth 21 ". English, circa 1700.

Study

27. Carver Side Chair (CA-16). Maple. Two replaced stretchers, replaced rush seat, old surface. Height 38.5" x width 20.5" x depth 15.5". American Pilgrim Century 1680-1700.
28. Carver Arm Chair (CA-10). Ash. Replaced rush seat, missing two front stretchers. No finish. Possibly Charlestown or Boston. Height 45.5" x width 26.5" x depth 18.5". American Pilgrim Century 1660-1700.
29. .Carver Style Armchair (CA-55). Maple. Refinished. Reproduction. Height 41.5" x width 25" x depth 18.5". American, 19th century.
30. Brewster Style Armchair (CA-11). Reproduction. Missing rear stretcher and crest rail. One replaced turning, refinished. Height 44.25" x width 27.5" x depth 20.5". American, 19th century.

31. Carver Arm Chair (CA-27). Ash and maple. Refinished, feet replaced, replaced rush seat. Possibly Plymouth County, Massachusetts. Height 41" x width 23" x depth 17". American Pilgrim Century 1660-1700.
32. Carver Arm Chair (CA-26). Ash and maple. Refinished, replaced rush seat. Possibly Charlestown or Boston. Height 44" x width 24" x depth 15.5". American Pilgrim Century 1660-1700.
33. Carver Side Chair (CA-15). Ash. Replaced rush seat, old surface. Possibly Charlestown or Boston. Height 40" x width 21" x depth 16". American Pilgrim Century 1660-1700.
34. Oak Wainscot Arm Chair (CA-13). Relief carved back, fluted arm supports and front legs. Wood seat. Damage to seat and one front leg. Height 41.5" x width 23.5" x depth 16". English, circa 1700.
35. Oak Trestle Table (TA-4). Bread board top. Major restoration to one post and foot, replacement. Early surface on top. Height 32" x width 28" x length 85". English, 17th century.
36. Oak Joined Bench (F-01). Early surface, restoration, height loss to feet. Height 23.5" x width 10.5" x length 52". English, circa 1700.
37. Oak Joined Stool (ST-1). Joint and insect damage, old surface. Height 21.75" x width 10.5" x length 19". English, circa 1700.
38. Oak Joined Stool (ST-4B). Elaborately and deeply carved frieze and legs, foliate motif with fluting. Early surface, damage to top. Height 21.5" x width 11" x length 17". English, 1560-1640.
39. Oak Joined Stool (ST-3). Early surface, double cyma cutout apron, insect damage. Height 20" x width 10.5" x length 20". English, circa 1600.
40. Oak Joined Stool (ST-2). Simple relief carved frieze, early surface, replaced corner, insect damage. Height 18.5" x width 10" x length 16.75". English, circa 1700.
41. Oak Clamped Front Chest (CE-2). Elaborate rose and foliate relief carved facade "War of the Roses". Early surface, original lock, strapwork. Height 18.75" x width 34" x depth 13.5". English 1630-1660.

42. Oak Aumbry or Livery Cupboard (L-02). Flat top, linen fold carving on sides. Elaborate foliate and vase form caved facade. Single door over lower shelf with linen fold carved back. Early surface. Height 51" x width 36" x depth 18". English, 16th century.
43. Oak Boarded Box (BI-3). Foliate carved face. Overhanging top damaged, replaced lock, broken hinges. Height 8.5" x width 26.5" x depth 16.5". English circa 1700.
44. Oak Clamped Front Chest (CE-5). Three linen fold carved front panels. Segregated side panels. Bottom missing, lock missing. Early surface, Height 24.5" x width 40.5" x depth 17.75". English 16th century.
45. High Chest of Drawers (BU-3). Cherry and Pine. William and Mary form. Heavy restoration and refinishing. Possible feet replacement. Trumpet turned base. Height 70.25" x width 36.25" x depth 19.25". American, 18th century.
46. Long Case Clock (CL-1). Walnut and walnut veneer. Silvered dial inscribed. Thomas Tompion, London, Fecit (1639-1713). Weight driven, old surface, damage to one light. Correct period case. Height 79" x width 15.5" x depth 10". English, circa 1690. NOTE: A later wooden spacer has been added to the upper platform in order to properly align the clockworks with the bonnet. This casts doubt on the originality of the works to the case. If the clock is determined to be all original (by an expert) then the value would be much greater. The stated value represents Thomas Tompion works in a period, but not original case.
47. Brass Lantern Clock (CL-2). Dial inscribed Peter Closon Nere Hollome Bridge Londini Fecit (Working 1631-1663). Configured or converted to pendulum movement. Height 9.5" x 3.5" square. English, 17th century.

Eighteenth Century Bedroom

48. Oak Germanic Armor Chest or Linen Press (CE-21). Flattop over two raised panel upper doors. Four relief carved panels lower, diamond pattern. Minor damage and repairs, **insect** damage. Height 77" x width 69.5" x depth 24". Continental 1640-1670.
49. Oak Boarded Box (BI-1). Deep relief carved front and sides. Early surface. Chip carved corners. Height 8" x width 24" x depth 17". English circa 1700.

50. Oak Boarded Chest (CE-17). Early surface, chip carved corners, replaced hinges, some damage. Missing lock. Height 20.5" x width 37.5" x depth 14". English circa 1700.
51. Oak Boarded Desk Box (BI-2). Early surface, relief carved facade, slant lid. Molded base. Height 12" x width 27.5" x depth 17". English circa 1650.
52. Oak Paneled Coffin (CE-7). Flat top, relief carved frieze. Original lock, some damage to top. Height 27" x width 59" x depth 23.75". English circa 1700.
53. Walnut Paneled Chest (CE-11). Three geometric molded decorative panels above two drawers. Marked "I.B.". Refinished, replaced hinges. Height 26.5" x width 52.5" x depth 21.5". English, early 18th century.
54. Oak Low Post Bed (BE-2). Assembled from various sources. Two panel headboard with relief carving, plain footboard. Replaced finials, height added to feet. Length 76" x width 52". English, 17th century.
55. Walnut Bun Foot Chest of Drawers (BU-5). William and Mary form. Raised geometric molding. Four graduated drawers. Replaced pulls, missing molding, possible replaced feet. Height 38" x width 42.5" x depth 23.75". English 1650-1690.
56. Walnut Cane Seat Side Chair (CA-65). Charles II form with trifid feet. Early surface, damaged cane. Height 43.75" x width 17.5" x depth 15". English, circa 1700.
57. Tall Back Cane Side Chair (CA-51). Painted beech wood. Replaced feet, replaced rush seat. Height 47" x width 17.5" x depth 15.25". English, circa 1700.
58. Tall Back Cane Side Chair (CA 52). Painted beech wood. Original surface, prominent double spool front stretcher. Height 46" x width 17.5" x depth 14.5". English, circa 1700.
59. Pair of Cane Side Chairs (CA 50 A&B). Painted beech wood (traces). Damaged cane, some height loss. Height 43.5" x width 17.5" x depth 14.5". English, circa 1700.

Upstairs Front Hall

60. Cherry Tall Case Clock (CL-4). Face inscribed Joseph Davis London. Early finish, lattice work crest, replaced finials, tombstone door. Chippendale bracket base. Height 85" x width 19.25" x depth 10". American, circa 1800.

61. Mahogany Chest of Drawers (BU-C). Empire style with two drawer top deck. Four drawers. Some damage to finish and veneer loss. Height 53" x width 40.5" x depth 19". American, circa 1830.
62. . Mahogany Chest of Drawers (BU-B). Empire style, four graduated drawers. Replaced pulp, some veneer loss. Height 41.5" x width 45" x depth 19.5". Chinese export, circa 1820-1840.
63. . Cherry Side Chair (CA-33). Queen Anne, replaced crest rail, damaged rush seat. Refinished. Height 42" x width 18" x depth 14.5". American, 18th century.
64. Beech wood Side Chair (CA-30B). Three pierced slats, ribbon back form, transitional. Refinished. Height 35" x width 19" x depth 15". American, 18th century.
65. Mahogany Tea Table (TA-12). Tilt top, turned standard, Queen Anne form, cabriole legs. Decoupage decorated with old newsprint. Cracked varnish surface. Height 27.5" x diameter 29.51. American, late 18th century.

Upstairs Front Bedroom

66. Mahogany Tester Bed (BE-1): Four-post. Reeded and twist turn carved columns with acanthus leaf carved decoration. Full size. Older finish. American Federal period, circa 1820.
67. Mahogany Card Table (TA-A). Sheraton form, possibly McIntire school, Salem Massachusetts. Elaborate shaped and molded tops, reeded legs with acanthus leaf carving. Old surface. Height 29" x width 36" x depth 17.5". American, early 19th century.
68. Mahogany Card Table (TA-33). Late Sheraton form. Rectangular top with radius corners. Twist **turn** legs. Early surface, molding and veneer damage. Height 29" x width 35.5" x depth 17.5". American, circa 1830.
69. Mahogany Folding Writing Desk (DE-A). Sheraton form. Four twist turned legs with carved acanthus leaves on posts. Old surface. Unusual form. Height 36" x width 36" x depth 21 ". American, Salem or Boston, Massachusetts. Circa. 1820.
70. Beech wood Side Chair (CA-30A). Three pierced slats, ribbon back form, transitional. Refinished, some wear on seat. Height 35" x width 19" x depth 15". American, 18th century.

71. Queen Anne Spoon back Side Chair (CA-23). Maple.. Spanish front feet, replaced rush **seat**. Old surface. Height 40" x width 19.75. American, early 18th century.
72. Queen Anne Spoon back Side Chair (CA-22). Maple., Spanish front feet, replaced rush seat. Repairs. Old surface. Height 40" x width 19.75. American, early 18th century:
73. Mahogany Bow Front Chest of Drawers (BU-A). Hepplewhite form. Four graduated drawers with cock beaded molding. Replaced pulls and escutcheons. French feet. Some veneer loss. Height 37" x width 40.5" x depth 20". American, circa 1800.
74. Mahogany Chest of Drawers (BU-2). Sheraton form with porringer shaped top. Four drawers, refinished. Height 37.25" x width 43" x depth 18.75". American, probably Boston north shore, circa 1820.
75. Oak Paneled Chest (CE-8). Flat top. Foliate carved frieze above four identically carved panels. Possibly Gloucestershire. Intact cotter pin type hinges. Height 26.5" x width 57.75" x depth 22". English, late 17th century.

Rear Bedroom (Mary's)

76. Mahogany Bureau (BU-7). Sheraton form with carved gallery over three drawer top deck. Two over three drawer lower case. Turned and carved front columns and feet. Minor veneer and molding loss. Height 53" x width 47.5" x depth 22". American, circa 1830.
77. Mahogany Low Four Post Bed (BE-A). Sheraton form. Acanthus leaf caned turned posts with pineapple top terminations,. Full size. Original surface. Minor damage. American, circa 1830.
78. Pine and Maple Trestle Table (TA-7). Rough hewn early 18th century base with replaced one board pine top. Early surface. Height 30" x width 22.5" x length 123.5". American, early 18th century.



McGinley Kalsow
& Associates LLP

ATTORNEYS AT LAW

Durant- Kenrick Homestead
Interior items to consider for Preservation Easement
September 12, 2006

Northwest Room (1st Floor)

Paneling & Moldings; Doors; Window Trim
Window Seats and Interior Shutters
Fireplace & Molding
Floor Stencils

Southwest Room (1st Floor)

Moldings & Beaded Casings of Corner Posts and Beams
Doors, Window Trim, Wainscoting
Fireplace, Mantelpiece

Stair Hall (Front)

Stairs, Wainscoting and Balusters
Doors, Moldings, Trim and Baseboards

Northwest Chamber (2nd Floor)

Paneling and Moldings; Doors; Window Trim
Molding and Beaded Casings of Corner Posts
Fireplace and Trim

Southwest Chamber (2nd Floor)

Doors; Window Trim; Moldings
Fireplace, Trim and Mantle

Kitchen (1st Floor)

Vertical Feather Edged Paneling on South Wall

Collections Appraisal

Collections Appraisal Report

Dining Room	Fair Market Value
<p>1. Carver Armchair (CA-8). Maple and ash. Replaced feet and rush seat. Refinished. Possibly Plymouth County, Massachusetts. Height 42" x, width 24" x depth 18". American Pilgrim Century 1680-1700.</p>	<p>\$2,500.00</p>
<p>2. Assembled Set of Spoon Back Chairs (CA-19, A,B,C; CA-20, A,B; CA-21). Maple. Two sets of three matching. Queen Anne form in the Dutch manner with Spanish form front feet. Replaced rush seats. Heights 40"41", widths 18.5"-19.5". American, 1710-1730.(6 of \$1,000.00 ec.)</p>	<p>\$6,000.00</p>
<p>3. Welch Oak Dresser (SI-1). Carved cornice above three open plate shelves. Six drawer lower case, turned front legs. Damage to cornice, replaced rear legs. Height 78" x width 74" x depth 20". English, early 18th century.</p>	<p>\$6,500.00</p>
<p>4. Oak Gate leg Table (TA-6). Oval top with single drawer, double swing legs. Broken swing leg foot, replaced top. Height 30" x width 49" x length open 62". English, 17th century. .</p>	<p>\$1,500.00</p>
<p>5. Sack-Back Windsor Arm Chair (CA-76). Eleven spindle. Pine and hickory with traces of original green paint. Old refinishing. Height 34.5" x seat height 18" x width 24.5". American, circa 1790.</p>	<p>\$2,000.00</p>
<p>6. Oak Side or Work Table (TA-3). Reconfigured from an oak gate leg table with gates removed. Severe insect damage. Height 27" x width 41.5" x depth 15.5". English, late 17th century.</p>	<p>\$400.00</p>
<p>7. Maple Candlestand (TA-22); Hepplewhite form. Rectangular top over turned standard with three splayed legs. Old surface. Height 28" x width 13.5" x length 20.75". American, late 18th century.</p>	<p><u>\$750.00</u></p>
<p>Total Dining Room:</p>	<p><u>\$19,650.00</u></p>
Library	
<p>8. Carver Armchair (CA-14). Maple. Possibly Charlestown or Boston. Replaced rush seat, missing lower front stretcher. Early surface. Height</p>	<p>\$2,500.00</p>

overall 46" x width 25" x depth 17". American Pilgrim Century 1670-1700.

9. Banister Back Armchair (CA-7). Maple and hickory. Replaced seat, old and vigorous refinishing. Height overall 46" x width 23" x depth 17.5". American, possibly Connecticut, early 18th century. \$2,000.00
10. Oak Gate Leg Table (TA-1). Barley twist turned legs. Replaced top. Eight legs. Height 26.5" x width 24" x length open 27". English late 17th century. \$2,000.00
11. Oak Cricket Table (TA-9). Round top, three legs. Missing one stretcher. Height 20.5". x diameter 20.5". English, 18th century. \$750.00
12. Oak Paneled Coffin (CE-25). Three carved front panels with foliate carved frieze. Replaced lock, original pivoting cleats, old surface. Height 25.5" x width 46.5" x depth 17.5". English, late 17th century. \$2,500.00
- Total: Library \$9,750.00

Side Hall

13. Oak Clamped Front Ark (CE-9). Dome top, four carved panel facade. Original lock. Broken hinges, decayed top. Height 33" x width 60.5" x depth 24.5". English or Germanic, 1450-1520. \$4,500.00

Front Sitting Room

14. Upholstered Wing Chair (CA-82). Mahogany. Turned front legs, shaped rear. Sheraton form, on casters. Height 43.5" x width 31 ". American, mid-19th century. \$500.00
15. . Block Front Secretary (BU-4). Cherry. Open pediment over double doors, compartmentalized desk interior. Four lower case graduated drawers. Queen Anne style. Considerable restoration.. Height 88" x width 40" x depth 20". American, late 19th century. \$2,500.00
16. Mahogany Tall Case Clock (CL-A). Maker Benjamin Willard, Lexington (signed dial). Old finish. Standard Roxbury case, French feet. Some damage to fretwork. Height 92" x width 17.5". American, circa 1800. NOTE: valuation stated indicates case and works original. \$12,000.00
17. Assembled Set Of Charles 11 or "Caned" Side chairs (CA-1, 2, 4, 5A, 5B, 6). Walnut. Caned seats and backs, barley twist stiles, pierced carved splats. Average height 46". Restoration. English, late 17th century. \$6,000.00
18. Oak Gate Leg Table (TA-2), Barley twist turned legs, single drawer,

elaborate cut-out end. Old refinish. Height 29.5" x width 39" x length open 53". English, late 17th century.	\$2,500.00
19. Oak Boarded Box (BI-4). Foliate carved facade and sides, restoration, replaced top, replaced lock. Old surface. Height 8.25" x width 27.5" x depth 17". English, late 17th century.	\$1,000.00
20. Oak Inlaid Coffe (CE-12). Three panel facade with geometric inlay, initials "D" and "N" and dated 1641. Old refinishing. Height 30.5" x width 49" x depth 23". English, 17th century.	<u>\$2,000.00</u>
Total: Front Sitting Room	<u>\$26,500.00</u>

Front Entrance Hall

21. Oak Clamped Front Coffe (CE-4). Flat top, four carved panel facade. Lock missing, damaged, restoration. Old surface. 57.5" x depth 22.5". English, 1480-1550. Height 28.5" x width	\$2,500.00
22. Oak Clamped Front Coffe (CE-3). Four panel vertical carved facade, three board dome top. Damage, restoration. Old surface. Height 37.5" width 53.5" depth 25". Possibly Flemish, 1450-1550.	\$3,000.00
23. Ebonized Three Legged or Boffet Chair (CA-12). Triangular seat, multiple turnings, Height 35" x width 26.5" x depth of early 17th century form. English or American, 19 th century.	\$1,000.00
24. Oak Great Brewster Arm Chair (CA-56). Standard spindle configuration, damaged leather seat. Height 35" x width 24". Reproduction. American, 19th century.	\$2,000.00
25. Oak Boarded Box (no number). Foliate carved facade.. Restoration, detached lid, broken hinges, missing molding. Old surface, . Height 9" x width 27" x depth 16.5". English, circa 1700. width 24" x depth.	\$250.00
26. Oak Tavern Table (TA-19). B surface read board ends and molding. Loss to the feet. Height 26.5" x width 31. 5" x depth 21 ". English, circa 1700.	<u>\$750.00</u>
Total: Front Entrance Hall	<u>\$9,500.00</u>

Study

27. Carver Side Chair (CA-16). Maple. Two replaced stretchers, replaced rush seat, old surface. Height 38.5" x width 20.5" x depth 15.5". American Pilgrim Century 1680-1700.	\$2,500.00
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| 28. Carver Arm Chair (CA-10). Ash. Replaced rush seat, missing two front stretchers. No finish. Possibly Charlestown or Boston. Height 45.5" x width 26.5" x depth 18.5". American Pilgrim Century 1660-1700. | \$5,000.00 |
| 29. Carver Style Armchair (CA-55). Maple. Refinished. Reproduction. Height 41.5" x width 25" x depth 18.5". American, 19th century. | \$1,500.00 |
| 30. Brewster Style Armchair (CA-11). Reproduction. Missing rear stretcher and crest rail. One replaced turning, refinished. Height 44.25" x width 27.5" x depth 20.5". American, 19th century. | \$1,000.00 |
| 31. Carver Arm Chair (CA-27). Ash and maple. Refinished, feet replaced, replaced rush seat. Possibly Plymouth County, Massachusetts. Height 41" x width 23" x depth 17". American Pilgrim Century 1660-1700. | \$2,000.00 |
| 32. Carver Arm Chair (CA-26). Ash and maple. Refinished, replaced rush seat. Possibly Charlestown or Boston. Height 44" x width 24" x depth 15.5". American Pilgrim Century 1660-1700. | \$3,500.00 |
| 33. Carver Side Chair (CA-15). Ash. Replaced rush seat, old surface. Possibly Charlestown or Boston. Height 40" x width 21" x depth 16". American Pilgrim Century 1660-1700. | \$5,000.00 |
| 34. Oak Wainscot Arm Chair (CA-13). Relief carved back, fluted arm supports and front legs. Wood seat. Damage to seat and one front leg. Height 41.5" x width 23.5" x depth 16". English, circa 1700. | \$1,000.00 |
| 35. Oak Trestle Table (TA-4). Bread board top. Major restoration to one post and foot, replacement. Early surface on top. Height 32" x width 28" x length 85". English, 17th century. | \$1,000.00 |
| 36. Oak Joined Bench (F-01). Early surface, restoration, height loss to feet. Height 23.5" x width 10.5" x length 52". English, circa 1700. | \$1,500.00 |
| 37. Oak Joined Stool (ST-1). Joint and insect damage, old surface. Height 21.75" x width 10.5" x length 19". English, circa 1700. | \$750.00 |
| 38. Oak Joined Stool (ST-4B). Elaborately and deeply carved frieze and legs, foliate motif with fluting. Early surface, damage to top. Height 21.5" x width 11" x length 17". English, 1560-1640. | \$2,500.00 |
| 39. Oak Joined Stool (ST-3). Early surface, double cyma cutout apron, insect damage. Height 20" x width 10.5" x length 20". English, circa 1600. | \$750.00 |
| 40. Oak Joined Stool (ST-2). Simple relief carved frieze, early surface, replaced corner, insect damage. Height 18.5" x width 10" x length 16.75". English, circa 1700. | \$750.00 |

41. Oak Clamped Front Chest (CE-2). Elaborate rose and foliate relief carved facade "War of the Roses". Early surface, original lock, strapwork. Height 18.75" x width 34" x depth 13.5". English 1630-1660. \$4,500.00
42. Oak Aumbry or Livery Cupboard (L-02). Flat top, linen fold carving on sides. Elaborate foliate and vase form caved facade. Single door over lower shelf with linen fold carved back. Early surface. Height 51" x width 36" x depth 18". English, 16th century. \$12,500.00
43. Oak Boarded Box (BI-3). Foliate carved face. Overhanging top damaged, replaced lock, broken hinges. Height 8.5" x width 26.5" x depth 16.5". English circa 1700. \$1,500.00
44. Oak Clamped Front Chest (CE-5). Three linen fold carved front panels. Segregated side panels. Bottom missing, lock missing. Early surface, Height 24.5" x width 40.5" x depth 17.75". English 16th century. \$500.00
45. High Chest of Drawers (BU-3). Cherry and Pine. William and Mary form. Heavy restoration and refinishing. Possible feet replacement. Trumpet turned base. Height 70.25" x width 36.25" x depth 19.25". American, 18th century. \$2,500.00
46. Long Case Clock (CL-1). Walnut and walnut veneer. Silvered dial inscribed. Thomas Tompion, London, Fecit (1639-1713). Weight driven, old surface, damage to one light. Correct period case. Height 79" x width 15-5" x depth 10". English, circa 1690. NOTE: A later wooden spacer has been added to the upper platform in order to properly align the clockworks with the bonnet. This casts doubt on the originality of the works to the case. If the clock is determined to be all original (by an expert) then the value would be much greater. The stated value represents Thomas Tompion works in a period, but not original case. \$35,000.00
47. Brass Lantern Clock (CL-2). Dial inscribed Peter Closon Nere Hollome Bridge Londini Fecit (Working 1631-1663). Configured or converted to pendulum movement. Height 9.5" x 3.5" square. English, 17th century. \$2,500.00

Total: Study \$87,750.00

Eighteenth Century Bedroom

48. Oak Germanic Armor Chest or Linen Press (CE-21). Flattop over two raised panel upper doors. Four relief carved panels lower, diamond pattern. Minor damage and repairs, **insect** damage. Height 77" x width 69.5" x depth 24". Continental 1640-1670. \$4,500.00

49. Oak Boarded Box (BI-1). Deep relief carved front and sides. Early surface. Chip carved corners. Height 8" x width 24" x depth 17". English circa 1700.	\$1,500.00
50. Oak Boarded Chest (CE-17). Early surface, chip carved corners, replaced hinges, some damage. Missing lock. Height 20.5" x width 37.5" x depth 14". English circa 1700.	\$1,000.00
51. Oak Boarded Desk Box (BI-2). Early surface, relief carved facade, slant lid. Molded base. Height 12" x width 27.5" x depth 17". English circa 1650.	\$750.00
52. Oak Paneled Coffin (CE-7). Flat top, relief carved frieze. Original lock, some damage to top. Height 27" x width 59" x depth 23.75". English circa 1700.	\$2,000.00
53. Walnut Paneled Chest (CE-11). Three geometric molded decorative panels above two drawers. Marked "I.B.". Refinished, replaced hinges. Height 26.5" x width 52.5" x depth 21.5". English, early 18th century.	\$2,000.00
54. Oak Low Post Bed (BE-2). Assembled from various sources. Two panel headboard with relief carving, plain footboard. Replaced finials, height added to feet. Length 76" x width 52". English, 17th century.	\$750.00
55. Walnut Bun Foot Chest of Drawers (BU-5). William and Mary form. Raised geometric molding. Four graduated drawers. Replaced pulls, missing molding, possible replaced feet. Height 38" x width 42.5" x depth 23.75". English 1650-1690.	\$4,500.00
56. Walnut Cane Seat Side Chair (CA-65). Charles II form with trifold feet. Early surface, damaged cane. Height 43.75" x width 17.5" x depth 15". English, circa 1700.	\$1,000.00
57. Tall Back Caned Side Chair (CA-51). Painted beech wood. Replaced feet, replaced rush seat. Height 47" x width 17.5" x depth 15.25". English, circa 1700.	\$450.00
58. Tall Back Caned Side Chair (CA 52). Painted beech wood. Original surface, prominent double spool front stretcher. Height 46" x width 17.5" x depth 14.5". English, circa 1700.	\$1,000.00
59. Pair of Cane Side Chairs (CA 50 A&B). Painted beech wood (traces). Damaged cane, some height loss. Height 43.5" x width 17.5" x depth 14.5". English, circa 1700.	<u>\$1,000.00</u>

Total: Eighteenth Century Bedroom: \$20,450.00

Upstairs Front Hall

60. Cherry Tall Case Clock (CL-4). Face inscribed Joseph Davis London Early finish, lattice work crest, replaced finials, tombstone door. Chippendale bracket base. Height 85" x width 19.25" x depth 10". American, circa 1800.	\$6,000.00
61. Mahogany Chest of Drawers (BU-C). Empire style with two drawer top deck. Four drawers. Some damage to finish and veneer loss. Height 53" x width 40.5" x depth 19". American, circa 1830.	\$650.00
62. Mahogany Chest of Drawers (BU-B). Empire style, four graduated drawers. Replaced pulp, some veneer loss. Height 41.5" x width 45" x depth 19.5". Chinese export, circa 1820-1840.	\$850.00
63. Cherry Side Chair (CA-33). Queen Anne, replaced crest rail, damaged rush seat. Refinished. Height 42" x width 18" x depth 14.5". American, 18th century.	\$250.00
64. Beech wood Side Chair (CA-30B). Three pierced slats, ribbon back form, transitional. Refinished. Height 35" x width 19" x depth 15". American, 18th century.	\$750.00
65. Mahogany Tea Table (TA-12). Tilt top, turned standard, Queen Anne form, cabriole legs. Decoupage decorated with old newsprint. Cracked varnish surface. Height 27.5" x diameter 29.51. American, late 18 th century.	<u>\$1,000.00</u>
Total: Upstairs Front Hall	<u>\$9,500.00</u>

Upstairs Front Bedroom

66. Mahogany Tester Bed (BE-1): Four-post. Reeded and twist turn carved columns with acanthus leaf carved decoration. Full size. Older finish. American Federal period, circa 1820.	\$6,500.00
67. Mahogany Card Table (TA-A). Sheraton form, possibly McIntire school, Salem Massachusetts. Elaborate shaped and molded tops, reeded legs with acanthus leaf carving. Old surface. Height 29" x width 36" x depth 17.5". American, early 19th century.	\$3,500.00
68. Mahogany Card Table (TA-33). Late Sheraton form. Rectangular top with radius corners. Twist turn legs. Early surface, molding and veneer damage. Height 29" x width 35.5" x depth 17.5". American, circa 1830.	\$1,500.00

69. Mahogany Folding Writing Desk (DE-A). Sheraton form. Four twist turned legs with carved acanthus leafs on posts. Old surface. Unusual form. Height 36" x width 36" x depth 21 ". American, Salem or Boston, Massachusetts. Circa. 1820.	\$2,500.00
70. Beech wood Side Chair (CA-30A). Three pierced slats, ribbon back form, transitional. Refinished, some wear on seat. Height 35" x 'width 19" x depth 15". American, 18th century.	\$500.00
71. Queen Anne Spoon back Side Chair (CA-23). Maple.. Spanish front feet, replaced rush seat . Old surface. Height 40" x width 19.75. American, early 18th century.	\$1,000.00
72. Queen Anne Spoon back Side Chair (CA-22). Maple., Spanish front feet, replaced rush seat. Repairs. Old surface. Height 40" x width 19.75. American, early 18th century:	\$750.00
73. Mahogany Bow Front Chest of Drawers (BU-A). Hepplewhite form. Four graduated drawers with cock beaded molding. Replaced pulls and escutcheons. French feet. Some veneer loss. Height 37" x width 40.5" x depth 20". American, circa 1800.	\$2,500.00
74. Mahogany Chest of Drawers (BU-2). Sheraton form with porringer shaped top. Four drawers, refinished. Height 37.25" x width 43" x depth 18.75". American, probably Boston north shore, circa 1820.	\$2,000.00
75. Oak Paneled Chest (CE-8). Flat top. Foliate carved frieze above four identically carved panels. Possibly Gloucestershire. Intact cotter pin type hinges. Height 26.5" x width 57.75" x depth 22". English, late 17th century.	<u>\$3,000.00</u>
Total: Upstairs Front Bedroom	<u>\$23,750.00</u>

Rear Bedroom (Mary's)

76. Mahogany Bureau (BU-7). Sheraton form with carved gallery over three drawer top deck. Two over three drawer lower case. Turned and carved front columns and feet. Minor veneer and molding loss. Height 53" x width 47.5" x depth 22". American, circa 1830.	\$2,500.00
77. Mahogany Low Four Post Bed (BE-A). Sheraton form. Acanthus leaf	\$1,500.00

caned turned posts with pineapple top terminations,. Full size.
Original surface. Minor damage. American, circa 1830.

78. Pine and Maple Trestle Table (TA-7). Rough hewn early 18th century
base with replaced one board pine top. Early surface. Height 30" x
width 22.5" x length 123.5". American, early 18th century. \$2,000.00

Total: Rear Bedroom (Mary's) \$6,000.00

TOTAL \$217,350.00