

DEC 20 2002

December 20, 2002

Dear Members of the Community Preservation Committee,

We appreciate the time and effort given to the review of our application, and also the opportunity to present our project, Kayla's Garden, to you. Upon careful reconsideration of our projected budget, we would like to inform you of an amendment to our application.

Our committee has discovered two additional sculptures that capture the feel that we hope to achieve in Kayla's Garden. We are forwarding this information to you and hope that you will consider funding any one of the three possible sculptures, along with our other budget needs as detailed in the application.

**'Children of Peace'** Bronze, depicts two children releasing doves. It stands 37" tall, with a cost of **\$4,500**.

**'Stepping Stones'** Bronze, depicts a girl with flowers in her pockets, balancing on stepping stones. It stands 47" tall, with a cost of **\$8,300**.

These costs include delivery charges.

The additional cost of \$1,000 by a local contractor for installation would be necessary.


We know that the effects of art in public spaces are only positive. The symbolism, beauty and everlasting material of these pieces represent the inspiration for this garden, Kayla Rosenberg.

Please find enclosed pictures and descriptions of both pieces, as well as information about the artist.

Thank you for your consideration,



Sara L. C. Pozner  
Kayla's Garden Committee  
Chairperson

gallery 

o n l i n e c a t a l o g

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Circle of Peace - 7 children



Stepping Stones

 Shopping Cart

NAME QTY PRICE

Children of Peace - 37

■■■ DETAIL ■■■

CHILDREN OF PEACE - 37



Price: \$4,300.00

Quantity:

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37" High, Edition of 300, 1995. Also available in 11" and 7' sizes. Whether the two children are back to back holding hands or facing each other releasing their doves, they symbolize peace and harmony with all things around them; both with nature and mankind. Peace is something our world cries out for and as an artist and a father of five I believe it starts with our children. If our youth have the opportunity to grow up in peaceful and loving homes and be taught early on the need for harmony and concern - the entire world, the entire universe will spin in a brighter and higher direction. In my sculpture the children's bodies form simple arches and arches are the beginning of circles and circles are simple and beautiful forms that represent peace, harmony and eternity.

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Stepping Stones



"On the Wings of Freedom"



Children of Peace - 37

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NAME QTY PRICE

■■■ DETAIL ■■■

STEPPING STONES



Price: \$7,900.00

Quantity:

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"Stepping Stones" by Dan Hildreth. 47" high, edition of 45. Dan was Gary Price's studio assistant for several years before he recently went out on his own to sculpt full time. Here is Dan's short description of this piece, "Nature, in all moods and all wathers, is a regular source of inspiration for me. This sculpture finds a young girl in the midst of discovery. She realizes her own beauty as she makes the connection between herself and the creations around her. Having her pockets filled with flowers allows her to carry this intrinsic beauty of creation with her on her journey."

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**G**ary Price's intent is to "lift the human spirit through sculpture." Evidence of his success in achieving this inspirational goal is found in scores of individuals, corporations, cities and foundations that have acquired his works. Gary's figurative sculpture is diverse, including animals, birds, and mystical or historical characters. For the past several years, however Gary has found joy in the "childhood days" of his five boys and has converted this joy into several pieces revolving around the fun and joys of youth. The artist states, "What I try to do is remain open, not pigeon hole myself to one subject matter. My work is constantly evolving." Sculpture is more than art; it is capturing events in life and then expressing those events through the mind and hands of the sculptor.



**Gary and his wife, Lanea in Alaska**

Gary Lee Price was born on May 2, 1955 in Twin Falls, Idaho to Betty Jo Stripling Price and Delbert Wayne Price. His parents divorced soon thereafter and Gary went to Germany with his mother and stepfather Theodore Reeder. When Gary was six years old, his mother and stepfather both died and he went to live in Idaho with his father and stepmother Nellie Dimick Price.



**Gary and his boys at Lake Powell**

Gary attended grade school and high school in Montpelier, Idaho. After graduating he studied at Ricks College in Rexburg, Idaho, then studied in Jerusalem, Israel for six months through Brigham Young University's Study Abroad program. After returning from Jerusalem, Gary transferred to the University of Utah in Salt Lake City where he studied under Alvin Gittins. Gary focused on the human figure which he feels the most comfortable sculpting. In 1982 he earned his B.F.A. in Painting and Drawing.



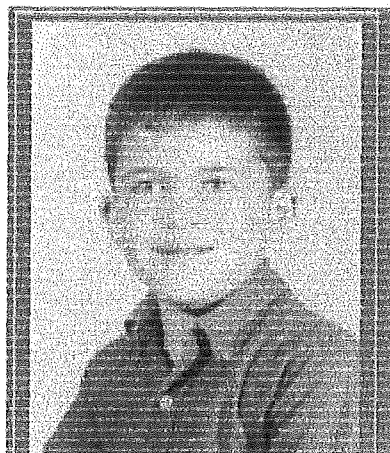
**Gary in Guatemala, 1980**

During his high school years, Gary painted and sold his landscape paintings. Later on, Gary worked as a ranch hand, a framer, a jewelry salesperson and manager, and worked in Stan Johnson's Studio and Foundry in Mapleton, Utah. In 1981, Gary committed himself to being a full-time artist and has been self employed ever since.



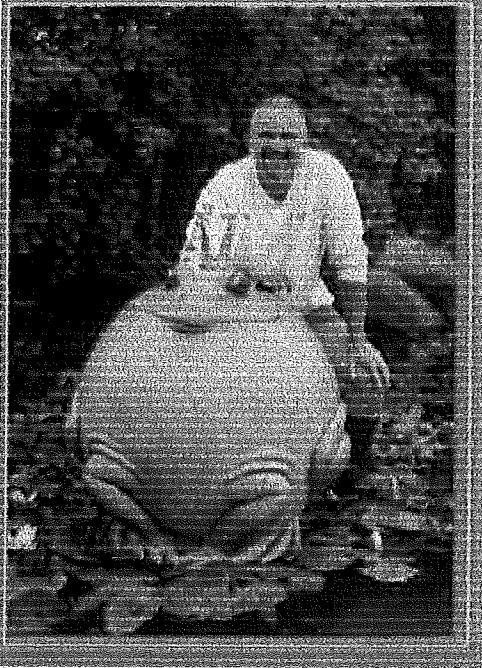
**Gary and family**

On June 13, 1981 Gary married Lanea Richards. Today they have five boys, Zachariah Lee (17 yrs), Isaiah Wayne (14 yrs), Tyrone Michael (11 yrs), Raphael David (7 yrs), and Justin Wayne (8 yrs). Today they live at the base of the Wasatch Mountains on 10 fun filled acres in Springville, Utah.



Gary age 10

Gary believes in "always remaining a student" and finds travel and research an important part of his life. He lived in Germany for two years while serving as a missionary for the Church of Jesus Christ of Latter-day Saints. He has also spent six months in Israel, one month touring the jungles and ruins of Mexico and Guatemala and in 1984 was in eleven different European countries for three months, including one month in Egypt. He muses, "We felt compelled to see some of the great masterpieces of the world and be inspired by them." Gary has continued his art education by taking classes from Richard McDonald, Bruno Luccasi, Blair Buswell and many other fine artists. In August of 1999 Gary taught a 5 day work shop for the Loveland Academy of Fine Art, Loveland, CO



Gary with "Puffed UP Prince"

"I believe in schooling and receiving critiques and training from those who know more than I do. I don't believe in groups or organizations that foster one way of sculpting or looking at something. Can we be open-minded? Can we support and encourage one another? Can we create something of beauty or make a statement that needs to be made? These are the things that interest me. Sculpture is a process of learning to listen, trying to see and doing one's best to feel."

**Gary Price**