



Zoning & Planning Committee Agenda

City of Newton In City Council

Monday, April 11, 2022

6:30 PM-PLEASE NOTE EARLY START TIME
Council Chambers, Room 207

The Zoning and Planning Committee will hold this meeting as a hybrid meeting on Monday, April 11, 2022 at 6:30 PM that the public may access in-person or virtually via Zoom. To attend this meeting via Zoom use this link: <https://us02web.zoom.us/j/87082541495> or call 1-646-558-8656 and use the following Meeting ID: 870 8254 1495.

Items Scheduled for Discussion:

- #193-22 Appointment of Jennifer Pucci to the Zoning Board of Appeals**
HER HONOR THE MAYOR appointing Jennifer Pucci, 22 Florence Court, Newtonville as an associate member of the Zoning Board of Appeals for a term of office to expire on April 19, 2023. (60 days: 05/20/22)
- #194-22 Appointment of John Sisson to the Newton Historical Commission**
HER HONOR THE MAYOR appointing John Sisson, 45 Greenlawn Avenue, Newton as an Alternate member of the Newton Historical Commission for a term of office to expire on April 19, 2025. (60 days: 05/20/22)
- #195-22 Appointment of Anne Marie Stein to the Newton Historical Commission**
HER HONOR THE MAYOR appointing Anne Marie Stein, 31 Madoc Street, Newton as an Alternate member of the Newton Historical Commission for a term of office to expire on April 19, 2025. (60 days: 05/20/22)

The location of this meeting is accessible and reasonable accommodations will be provided to persons with disabilities who require assistance. If you need a reasonable accommodation, please contact the city of Newton's ADA Coordinator, Jini Fairley, at least two business days in advance of the meeting: jfairley@newtonma.gov or (617) 796-1253. The city's TTY/TDD direct line is: 617-796-1089. For the Telecommunications Relay Service (TRS), please dial 711.

#38-22 Discussion and review relative to the draft Zoning Ordinance regarding village centers

ZONING & PLANNING COMMITTEE requesting review, discussion and possible ordinance amendments relative to Chapter 30 zoning ordinances pertaining to Mixed Use, business districts and village districts relative to the draft Zoning Ordinance. (formerly #88-20)

Zoning & Planning Held 8-0 on 03/28/22

#192-22 Request for review and amendments to Section 6.7.1

COUNCILORS CROSSLEY, DANBERG, LIPOF, KELLEY, ALBRIGHT, NORTON, BOWMAN, GREENBERG, HUMPHREY, LEARY, RYAN, AND KRINTZMAN requesting a review of and possible amendments to, Section 6.7.1 Accessory Apartments, to remove barriers to creating accessory apartments, such as to consider conditions under which detached ADUs may be allowed by right, and under which ADUs may be permitted as part of new construction.

#227-22 Request for ordinance to regulate embodied carbon in new construction

COUNCILOR CROSSLEY, on behalf of the Climate & Sustainability Team, requesting a discussion with the Sustainability Team and Planning Department, and to amend the zoning ordinance (Section 5.13, notable 5.13.4.D Reserved) to regulate embodied carbon in large new construction, to further the objectives of the city's Climate Action Plan.

#228-22 Resolution to pursue a Building Energy/Reporting/Reduction Ordinance

COUNCILOR CROSSLEY ON BEHALF OF THE ZONING & PLANNING COMMITTEE, seeking a Resolution from the City Council confirming its support for pursuing an ordinance that would require large property owners to report annual energy use and greenhouse gas emissions, and then to reduce energy use and greenhouse gas emissions over time, to further the objectives of the Newton Climate Action Plan.

#52-22 Discussion and possible ordinance amendments regarding the utilization of electric vehicle charging stations

COUNCILORS GROSSMAN, LAREDO, BOWMAN, NORTON, ALBRIGHT AND CROSSLEY requesting a discussion and possible ordinance amendments with the Planning Department and the Sustainability Directors regarding allowing the utilization of electric vehicle charging stations on private commercial parking lots BY CITY ORDINANCES, including but not limited to the use of digital advertising to pay for the stations and provide free charging to customers. (formerly #340-21)

Respectfully Submitted,

Deborah J. Crossley, Chair



Ruthanne Fuller
Mayor

City of Newton, Massachusetts
Office of the Mayor

#193-22

Telephone
(617) 796-1100
Fax
(617) 796-1113
TDD/TTY
(617) 796-1089
Email
rfuller@newtonma.gov

March 14, 2022

Honorable City Council
Newton City Hall
1000 Commonwealth Avenue
Newton, MA 02459

To the Honorable City Councilors:

I am pleased to appoint Jennifer Pucci of 22 Florence Court, Newtonville 02460 as an associate member of the Zoning Board of Appeals. Her term of office shall expire on April 19, 2023 and her appointment is subject to your confirmation.

Thank you for your attention to this matter.

Warmly,

Ruthanne Fuller
Mayor

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CITY CLERK
NEWTON, MA. 02459

Application Form

Profile

Jennifer C Pucci
First Name Middle Initial Last Name

[Redacted]
Email Address

22 Florence Court
Home Address Suite or Apt

Newtonville MA 02460
City State Postal Code

What Ward do you live in?

[X] Ward 2

[Redacted]
Primary Phone Alternate Phone

Boston University Office of the
General Counsel Associate General Counsel
Employer Job Title

Which Boards would you like to apply for?

Zoning Board of Appeals: Submitted

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board or commission?

My name is Jenn Pucci, and I have been a resident of Newtonville since 2010. My husband and I have three children (ages 4, 7, and 9), two of whom currently attend Horace Mann (our third child will start kindergarten at HM next fall). I am an attorney by profession. I recently had the privilege of working for the City directly, as the primary litigator in the City's Law Department between 2018-2021. I am grateful to have had the opportunity to do this work, and through it to better understand the City's operations and to work closely within my own community. Prior to this work, I served as a public defender for nine years at the Federal Defender Office in Boston and worked as a litigation associate at Ropes & Gray. In the fall of 2021, I accepted a new position in the Office of the General Counsel at Boston University, where my practice is focused on general civil litigation, labor, and employment matters. I am interested in serving on the Zoning Board of Appeals because I believe strongly in public service, and I would like to stay involved with and contribute to the City going forward. I believe I would be well suited for a role on the Board given my professional training and background, as well as my experience working with the City. I have made it a priority to be involved in my community, particularly in direct service work. I currently serve as the Board Chair of Newton Neighbors, a local mutual aid group that provides assistance to persons in need in Newton and surrounding communities, with a particular focus on addressing food insecurity.

Jennifer C Pucci

Jennifer C. Pucci

22 Florence Court, Newtonville, MA 02460 • [REDACTED]

WORK EXPERIENCE

Associate General Counsel, Office of the General Counsel, Boston University,
Boston, MA

2021 - PRESENT

- Manage general civil litigation portfolio and counsel internal clients on a variety of employment and labor relations issues

Assistant City Solicitor, City of Newton Law Department, Newton, MA

2018 - 2021

- Lead in-house litigation attorney for the City of Newton, handling all aspects of federal and state litigation from filing through resolution. Cases included civil rights, First Amendment, employment, disability discrimination, wage and hour, and tort claims
- Successfully tried whistleblower case to jury verdict in Middlesex Superior Court in March 2021 (*Kovacs v. Newton Public Schools*, Docket No. 1581cv05863)
- Counsel internal clients, including the City's Human Resources Department, on a variety of matters, including employment issues, COVID-related policy changes, and ADA accommodations

Assistant Federal Public Defender ('14-'18); Temporary Assistant Federal Public Defender ('13-'14); Research and Writing Attorney ('09-'13), Federal Public Defender Office, Boston, MA

2009 - 2018

- Lead attorney managing caseload of 20-40 cases (including firearms, financial crimes, narcotics, public benefits fraud, and immigration matters) from indictment through trial and sentencing in Federal District Court
- Oversee complex investigations involving witness interviews, obtaining records, site visits, and direction of paralegals, research attorneys, and investigators assigned to each case
- Serve as Federal Defender Office representative to the RISE Program, a collaborative court committee that provides restorative justice and other rehabilitative programming to eligible offenders as an alternative to incarceration

- Lead training sessions on restorative justice and the RISE program for federal defense bar

Associate, Litigation Department, Ropes & Gray, Boston, MA

2008 - 2009

Law Clerk, The Honorable Brian L. Burgess, Vermont Supreme Court, Montpelier, VT

2007 - 2008

EDUCATION

University of Virginia School of Law, Charlottesville, VA

J.D. 2007

Cornell University, College of Arts & Sciences, Ithaca, NY

B.A. 2003

BAR ADMISSIONS

Massachusetts, 2008

Vermont, 2008

Admitted to the U.S. District Court for the District of Massachusetts (2008); First Circuit Court of Appeals (2015).

COMMUNITY ENGAGEMENT

Newton Neighbors, Inc., Newton, MA

Member, 2020 - PRESENT; Board of Directors, 2021 - PRESENT; Board Chair, July 2021 - PRESENT

- Founding Board member and member of Governance Committee.
- Newton Neighbors is a grassroots, all-volunteer mutual aid group formed in March 2020 to facilitate community connection, mutual aid, and access to resources and supports for all people who live, work, pray, play, and/or learn in Newton and surrounding communities.



Ruthanne Fuller
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Office of the Mayor

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rfuller@newtonma.gov

March 14, 2022

Honorable City Council
Newton City Hall
1000 Commonwealth Avenue
Newton, MA 02459

To the Honorable City Councilors:

I am pleased to appoint John Sisson of 45 Greenlawn Avenue, Newton 02459 as an Alternate member of the Newton Historical Commission. His term of office shall expire on April 19, 2025 and his appointment is subject to your confirmation.

Mr. Sisson previously served on the Newton Historical Commission as a full member from April 2017 to April 2018 but had to step away for personal reasons.

Thank you for your attention to this matter.

Warmly,

Ruthanne Fuller
Mayor

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CITY CLERK
NEWTON, MA, 02459

Application Form

Profile

John _____ Sisson _____
 First Name Middle Initial Last Name

 Email Address

45 Greenlawn Avenue _____
 Home Address Suite or Apt

Newton _____ MA 02459
 City State Postal Code

What Ward do you live in?

None Selected

Home: _____
 Primary Phone Alternate Phone

 Employer Job Title

Which Boards would you like to apply for?

Newton Historical Commission: Appointed

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board or commission?

Upload a Resume

John Sisson

45 Greenlawn Avenue, Newton, MA 02459

SUMMARY

Accomplished professional seeks to capitalize on years of experience building profitable relationships, managing projects, and working across public, private, and nonprofit sectors. Seeking a position that will enable me to accomplish meaningful, community and economic development work every day.

SELECTED ACCOMPLISHMENTS

- Assisted expanding Boston-area technology firms and manufacturers in obtaining technical assistance, workforce training grants, and millions of dollars in municipal and state tax incentives.
- Re-launched and managed the 2013 Massachusetts Smart Growth Conference with a range of public, private, and nonprofit shareholders and volunteers.
- Founded community magazine featuring local coverage of arts, culture, and public policy.
- Co-founded community nonprofit to promote the civic and historical importance of village centers.
- Developed sales software training curriculum and delivered training to hundreds of sales representatives in three company divisions across North America.

PROFESSIONAL EXPERIENCE

Town of Dedham, Dedham, MA. July 2015 to present.

Economic Development Director. Working on behalf of Town, I coordinate commercial licensing and permitting projects across regulatory departments, provide technical assistance to businesses, advise elected officials on economic development issues and policy considerations, and collaborate with the building, engineering, and planning departments to develop long-range land use strategies and beneficial modification of the zoning bylaw.

Massachusetts Office of Business Development, Boston, MA. March 2014 to April 2015.

Greater Boston Regional Director. Worked on behalf of the Commonwealth of Massachusetts to foster job growth and private investment at existing companies and new ventures in 29 cities and towns, including Boston, Cambridge, Somerville, Waltham, and five Gateway Cities: Chelsea, Everett, Malden, Revere, and Quincy. Provided technical assistance on tax incentives and tax credit programs. Assisted firms to connect with resources in real estate site selection, financing, permitting, manufacturing, energy and water conservation, and workforce training. Assisted large and small firms, including technology startups and established manufacturers. Worked with State agencies, municipal officials, MassBIO, MassDevelopment, MassEcon, the Massachusetts Life Sciences Center, and other partners.

Massachusetts Smart Growth Alliance, Boston, MA. April 2012 to March 2014.

Operations Director. Worked with state, regional, and municipal leaders and planners to promote civic space, equitable economic development, housing options, and multimodal transportation to benefit all Massachusetts residents, companies, and municipalities. Prepared the organization for expansion as a statewide network. Launched new content management system and website. Implemented new customer relationship management (CRM) and email campaign software. Developed processes to track activity and measure outcomes. Oversaw a team of volunteers from state agencies, private firms, academic institutions and other nonprofits to launch the organization's first statewide conference.

Newton Villages, Newton, MA. 2009—2012

Director. Co-founded and directed the work of the community nonprofit modeled on Main Streets principles. Raised awareness about the city's village centers and promoted their civic, cultural, and economic benefits. Worked with merchants and residents to identify issues and opportunities. Organized beautification projects, conducted parking counts, created inventories of retail uses by village, and organized grassroots advocacy to update antiquated parking requirements. Worked as a facilitator of development discussions, promoting community values and the city's master plan. Collaborated with other local groups and encouraged the formation of neighborhood area councils and the mayor's "13 Villages, One Community" campaign.

Garden City Press, Newton, MA. 2011—2012.

Publisher. Founded and launched *Newton Living*, a glossy city magazine with a circulation of 39,000 mailed and bulk distribution, <http://issuu.com/newtonliving>. Advanced an editorial vision that promoted civic engagement, examined issues of development, celebrated local restaurants and merchants, profiled local business leaders, and honored village history. Sold advertising and developed relationships with both small merchants and larger firms. Managed content creation, design, production, and distribution of each issue.

Editorial Development, Newton, MA. 2001—2011

Consultant. Managed product development and market positioning of textbooks, trade books, educational websites and software for multiple clients, including Pearson Education, Houghton Mifflin, and McGraw-Hill. Oversaw content creation teams, deliverables, budgets, and schedules.

MEMBERSHIPS and COMMUNITY WORK

Massachusetts Alliance for Economic Development. Watertown, MA. 2012 to 2014
Served on the Marketing and Membership Committee.

City of Newton: Joint Advisory Planning Group. 2012

Chaired the 12-member group of residents appointed by the mayor and city aldermen to deliver recommendations on whether to retain, sell, or lease a former library branch, a historic 1920s building and the surrounding property.

EDUCATION

MFA in creative writing. University of Alabama, 1995.

Graduate teaching instructor. Teaching commendations, 1993 and 1994.

BA in English. DePauw University, 1987.

Editor of the student newspaper. Eugene C. Pulliam Journalism scholarship, 1986.



Ruthanne Fuller
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Thank you for your attention to this matter.

Warmly,

Ruthanne Fuller
Mayor

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CITY CLERK
NEWTON, MA. 02459

Application Form

Profile

Anne Marie _____ Stein _____
First Name Middle Initial Last Name

Email Address

31 Madoc St. _____
Home Address Suite or Apt

Newton _____ MA _____ 02459
City State Postal Code

What Ward do you live in?

Ward 6

Primary Phone Alternate Phone

Winikur Productions _____ Vice President of Most Stuff
Employer Job Title

Which Boards would you like to apply for?

Newton Historical Commission: Submitted

Interests & Experiences

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board or commission?

I have lived in Newton for almost thirty years and am currently working half-time, which allows me to pursue my interest in becoming more involved in the community. My background is in arts, education and small businesses administration/management, and my experience aligns well with the work of the Newton Cultural Council. Additionally, as a homeowner, my husband and I redeveloped our property, and I started a photography project documenting teardowns in the city. I am interested in the work of the historical commission because of my own experience, and also because the project has made me think more deeply about what we are preserving and why, and what that means to us collectively.

Stein CV 2022.pdf
Upload a Resume

ANNE MARIE STEIN

31 Madoc St.
[REDACTED]Newton, MA 02459
[REDACTED]**PROFILE**

Effective and resourceful leader with background in arts, education and business management. Experience in program planning, design and management, as well as broader organizational issues including strategic planning, personnel management, teambuilding, budgeting, fundraising and financial management. Team player able to handle highly demanding work environments. Excellent communication and writing skills.

WORK EXPERIENCE

9/20 - **Vice President of Most Stuff**
present *Winikur Productions*

Responsible for overseeing development and working with founder/principal of film production company specializing in media for museums, visitor centers, and broadcast on organizational strategy and management.

7/07 - 8/19 **Dean, Professional and Continuing Education** (Dean Emeritus, conferred 2020)

9/05 - 7/07 **Associate Dean**
Massachusetts College of Art and Design

Responsible for program development, supervision and management of continuing education division of MassArt, comprising all non-matriculated course offerings and certificates, on and off campus for youth and adults. Programs in over 20 disciplines of art and design included semester courses, design certificates, Art New England Workshops and youth programs, serving approximately 1200 adults and 800 youth annually. Served on college's Administrative Council and other college-wide committees

Led development and launch of certificate program in furniture design offered in partnership with North Bennett Street School.

On core planning team, oversaw implementation, and institutional supervisor for Artward Bound, a four year program to prepare underserved high school students for acceptance to and success at postsecondary art school. Launched in summer 2011, targeted to Boston public school students, Artward Bound was the first college preparatory program for art school on an art school campus.

Oversaw institution of policies to allow undergraduates to enroll in PCE classes without paying full cost, providing students with more flexible schedule and broader options.

Primary institutional manager for Design Industry Group of Massachusetts (DIGMA), (digma.us) an economic development initiative to organize the design cluster in the state of MA supported by the MA Cultural Council, the MA Technology Collaborative, and the Boston Foundation. Supported DIGMA through organizational transition and worked with executive and steering committees to implement and oversee MassArt's management of DIGMA events: Design Means Business conference (Oct. 2010), MassMade (2011) and Design/Ed (2012).

Manager and MassArt leader for professional development curriculum Creative Continuum: A Mini MBA for Artists created in partnership with Bentley University. Worked with MassArt faculty on Creative Edge, a curriculum on innovation process for business.

Created and launched MassArt's Summer Film School with world-class documentary filmmakers, accessible and open to the public.

Chaired Technology Task Force to recommend college-wide efficiencies for technology support resulting in merger between academic and institutional technology departments. Chaired Web Advisory Committee.

Served as administrative liaison on steering committee for 2012 Climate Culture conference with Professor Jane Marsching supported by the Barr Foundation.

Participated in numerous college committees including Design and Media Center Visioning Committee, Curriculum Migration, Strategic Facilities Planning, Diversity and Social Justice Task Force. Served as standing member of Graduate Council and Corporate Advisory Council.

Served as part of core planning team and on internal Board of Directors for a MassArt store MassArt Made.

Participated in numerous personnel search committees. Co-chaired search for Provost and chaired search for Dean of Admissions. Other search committee participation included Director of Foundation Relations, Associate Dean of Graduate Programs, Executive Director of Marketing, Associate Dean for Academic Administration and more.

4/01 - 9/05 Development Director

Northern Light Productions

Responsible for securing business, project development, fundraising and marketing for award-winning production company with annual business volume over \$3M specializing in documentary films for broadcast, museums and visitor center sites. Senior manager with responsibilities in financial, operations and personnel management. Served as part of company management team.

Oversaw development process for over \$1M in contracts annually, successfully winning contracts from Holocaust Museum, the Smithsonian, National Archives, Reynolda Museum, various National Park sites and others.

Led qualification process as an indefinite quantities contractor for Smithsonian Museum.

2/88 - 3/01 Executive Director

12/87 - 2/88 Acting Director

Boston Film/Video Foundation

Managed non-profit media arts organization supporting independent film and video production and working to broaden public understanding of independent media. Responsible for working with Board of Directors, budgeting, fiscal management, staff supervision, fundraising, organizational planning, oversight of program development and implementation.

Led organizational growth through changing environment, maintaining and strengthening quality of programs despite decreases in arts funding.

Incorporated New England Film & Video Festival, an annual regional festival of work created in New England to BF/VF, with screenings at the Museum of Fine Arts and Coolidge Corner Theaters.

Expanded artists' grant program, securing matching funding to regional National Endowment for the Arts support.

Co-founded Boston International Festival of Women's Cinema with co-owners of the Brattle Theater.

Expanded educational programs to include partnerships with public schools and higher education institutions. Established partnership with Northeastern University allowing Northeastern students to take BF/VF courses for credit.

Expanded annual fundraising activities. Instituted, developed and managed Vision Awards honoring contributions of seminal media artists with ties to Boston as recognized annual fundraising event for local independent film/video community. Honorees included Ricky Leacock, Mira Nair, Henry Hampton, Al Maysles and Jan Egleson with gala dinners held at the State House and other area venues.

9/86 - 12/87 **Director of Programs**
Boston Film/Video Foundation

Directed organizational program activities including exhibition, education and artists' resources. Planned organizational goals and implemented appropriate program activities, fundraised for project activities. Program responsibilities included exhibition programming, editing BF/VF's publication VISIONS, coordinating the New England Regional Fellowship Program, and developing special projects in education.

Built in-house newsletter to broader regional magazine.

Designed, raised funds for and oversaw implementation of new programs and partnerships in media education and media literacy with the Boston public schools.

Obtained record support for artists' projects through BF/VF.

9/85 - 9/86 **Coordinator, MassProductions Program**
Interim Coordinator, One Percent for Art Program
Massachusetts Council on the Arts and Humanities (now Massachusetts Cultural Council)

Coordinated grant program to fund completion of works-in-progress by Massachusetts artists in the disciplines of film, video, photography, radio and design arts. Additional responsibilities coordinating the state's One Percent for Art Program, designating one percent of all state moneys spent on construction and renovation for artwork for the site.

9/83 - 9/85 **Director, Center for Media Art**
1981 - 83 **Assistant Director**
American Center for Students and Artists, Paris, France

Built internationally known program presenting the first generation of American video artists in Europe in the context of a multidisciplinary art center. Artists included Nam June Paik, Bill Viola, Gary Hill, Joan Logue, Edin Velez, Tony Ramos, Juan Downey, Woody and Steina Vasulka and others.

1979 - 1985 **European Representative**
Electronic Arts Intermix, NY

Developed video art distribution network in Europe for EAI, a New York gallery representing American video artists. The network became EAI's largest market outside of the US.

1979 - 1985 **Free-lance photographer and translator**
Paris, France

Photographed American Center performances for archives. [Photo archive](#) of video artists and American Center performances acquired by the Kandinsky Library, Pompidou Center, Paris in 2015 and published online in 2019. Translated for various publications and cultural institutions.

RELATED EXPERIENCE

PRODUCTION CREDITS

- 2020 **Co-Executive Producer** *A Reckoning in Boston*
Documentary by James Rutenbeck about racial disparity in Boston. Independent Television Service Co-Production.
- 2008 - 2012 **Consulting Producer** *Hi Tech Low Life*
Documentary by Steven Maing on two Chinese bloggers/citizen journalists. ITVS co-production.
- 2003 - 2007 **Co-Executive Producer/Co-Producer/Co-Director** *The Dhamma Brothers*
Documentary about a Buddhist meditation program in a maximum security prison in Alabama. Prize winner in documentary category at 2007 Woods Hole and Rhode Island International Film Festivals. Exhibited in festivals throughout US and broadcast on public television.

CURATOR / LECTURER / TEACHER / JUROR

- 2015 - present Judge, Newburyport Documentary Film Festival
- 2015, 2018 Co-Faculty, NE2NZ, Travel course to New Zealand exploring cultural practices and policies focusing on design and issues of identity
- 2003 Juror, 1st annual Boston Independent Film Festival
- 1987 - 2001 Co-Director, New England Film & Video Festival
- 1993 - 1998 Co-Director and Co-founder, Boston International Festival of Women's Cinema, at the Brattle Theatre, co-presented by Running Arts and the Boston Film/Video Foundation
- 1995 Curator, Presentation of New England media art works, AS220, Providence RI for National Assembly of State Arts Agencies' 1995 conference
- 1994 Judge, Sumner Redstone Film Awards, Boston University
- 1993 Curator, Artists' Residency Series, Cape Cod Community Television
- 12/91 Guest Speaker, "Graham Weinbren's The Kreutzer Sonata: Interactive Video Disk and Video Art," Panel Discussion, Brandeis University
- 1986 - 87; '91 Curator, screening programs, Boston Film/Video Foundation
- 1989 - 2001 Instructor, Proposal Writing for Media Projects, Boston Film/Video Foundation, Boston Neighborhood Network
- 10/90 Guest Lecturer, Contemporary Video Art, Rhode Island School of Design
- 1989 Guest Lecturer, Contemporary Video Art, Brockton Museum of Art, Brockton, MA
- 1982 - 1985 Curator/presenter, selections of American video art: San Sebastian Film Festival, Spain; Maisons du Cinéma, Grenoble, Rennes, La Rochelle, France; Ecole des Etudes Cinématographiques, Paris, France

CONFERENCES / COMMITTEES

- 2019 Panel Moderator, *Part Time Sublime, All Together Now*, conference on small business entrepreneurship geared towards traditionally underrepresented entrepreneurs
- 2016 Co-presenter, American Independent Colleges of Art and Design symposium: two sessions: Continuing Education divisions of art schools and Artward Bound Program
- 2013 Presenter, State-wide VISION Project conference, panel on higher ed/K12 collaborations
- 2011 Visiting Committee, Visual and Media Arts Program, Bunker Hill Community College
Review Committee, Colleges of the Fenway Performing Arts Minor
- 2000 Conference Plenary Presenter, Digital Directions, National Alliance for Media Arts and Culture
- 1995 Panelist, National Association of State Arts Agencies' Conference
- 1994 - 5 Local Program Committee, National Conference, Alliance for Community Media
- 1992 Conference Planning Committee, National Federation of Local Cable Programmers and National Alliance of Media Arts Centers Regional Conference
- 1990 Steering Committee, 10th National Alliance for Media Arts Centers conference, Boston

GRANTING ORGANIZATIONS PANELIST / REVIEWER / NOMINATOR 1987 – 2004

- Panelist National Endowment for the Arts:
Creativity; Film/Video Fellowships; US/Japan Fellowships; National Services
Rhode Island State Arts Council: Media Fellowships
Illinois Arts Council: Film/Video Fellowships
Vermont Council on the Arts: Media Fellowships
New Hampshire State Council on the Arts: Individual Artists
Cultural Educational Collaborative: Media Artists in the Schools
Great Lakes States Regional Film/Video Fellowship Program, Center for New Television, Chicago
- Reader/Reviewer Independent Television Service, Open Call; Creative Capital Foundation;
MA Film Office Scriptwriting Competition Bunting Institute Fellowships, Film/Video; Radziwill
Documentary Fund (Independent Feature Project); Corporation for Public Broadcastin Multi-
cultural Programming Solicitation
- Prescreener Independent Television Service, Experimental Works
- Nominator Rockefeller Foundation, Cross-Cultural Film/Video Production

BOARD SERVICE

- 2009 – present Board of Directors, Geneviève McMillan Reba Stewart Foundation, Secretary
- 2006 Advisory Board/MassArt Liaison CreateBoston
- 1999 – 2001 Board of Directors, MA Advocates for the Arts, Sciences and Humanities
- 1992 – 1999 Board of Directors, National Alliance for Media Arts and Culture Member, Executive
Committee (1994 – 1998), Co-President (1996-1998)
- 1992 – 2000 Advisory Board, Boston Film Festival
- 1991 – 1995 Advisory Board, New England Children's Film/Video Festival
- 1992 Advisory Board, Communications Dept., Bunker Hill Community College

ARTICLES / PUBLICATIONS / PROJECTS

- 2020 - ongoing *UpScale* Photo documentation project of tear down houses in Newton, MA.
- 2019 *Ten Steps* Photo portrait book of the residents of Madoc Street taken over a ten year period.
- 2016 Kandinsky Library, Pompidou Center, France; Fonds Anne Marie Stein
Acquisition of photographs from American Center video program for establishment of research archive 2016
- 1995 - 2001 From the Director, BF/VF Inter-VISIONS
- 1992,'97,2001 Contributor, Media Arts Information Network, publication of the National Alliance for Media Arts and Culture
- 8/86 - 1/90 Editor/Publisher, VISIONS Magazine, BF/VF quarterly publication
- 9/84 "L'Esthétique Inclassable de l'Art Video" and "Portraits Robots de Quelques Artistes," Guide des Technologies de l'Information, Editions Autrement
- 3/84 "Arrêt Sur Image," Paris Création, Editions Autrement
- 4/83 "Fine Tuning," Passion Magazine, Issue 23

EDUCATION

- MBA Simmons Graduate School of Management, 2003
Graduated with High Honors
Recipient, William J. Holmes Award, for highest achievement in the behavioral curriculum.
- BA Communications, University of Pennsylvania
Recipient, Alice Paul Award for contribution to life of women on campus.
- Continuing Education Massachusetts College of Art and Design
Color Photography
View Camera
The Photographer's Project
Portrait Painting;
Advanced Digital Photography

LANGUAGES Fluent French and German, reading knowledge of Spanish

COMPUTER SKILLS Knowledge of office software, graphics and Adobe Creative Suite (Lightoom, Photoshop, Premiere), internet, database, project management software

Resolution to pursue a Building Energy Reporting/ Reduction Ordinance

Councilor Crossley on behalf of the ZONING & PLANNING COMMITTEE, seeking a Resolution from City Council confirming its support for pursuing an ordinance that would require large property owners to report annual energy use and greenhouse gas emissions, and then to reduce energy use and greenhouse gas emissions over time, to further the objectives of the Newton Climate Action Plan.

RESOLUTION to pursue a Building Energy Reporting/ Reduction Ordinance

Whereas, the City of Newton recognizes the urgency of the climate crisis;

Whereas, in December of 2019, the Newton City Council adopted the Newton Climate Action Plan, a collaborative effort among the City Climate and Sustainability Team, the Newton Citizens' Commission on Energy, Councilors and many citizens; and

Whereas, Newton's Climate Action Plan requires steady reductions in energy use and GHG emissions across all city sectors over time, in order to meet a long term goal of net zero emissions by 2050; and

Whereas, the most significant measure taken to date is the city's implementation of *Newton Power Choice*, where ratepayers on Eversource basic service now purchase electricity powered by 82% clean renewable energy; and

Whereas, the Newton Climate Action Plan identifies strategies necessary to reduce carbon emissions from buildings over the next five years; and

Whereas, the Newton Citizen's Commission on Energy 2019 citywide emissions update shows that the largest 400 buildings in the City of Newton contribute 27% to Newton's greenhouse gas emissions; and

Whereas, the next most impactful measure the city can take to reduce greenhouse gas emissions is to reduce emissions from Newton's large buildings; and

Whereas, the City is committed to working closely with property owners and stakeholders to achieve an ordinance that sets clear expectations, is workable and allows building owners time to properly plan; and

Whereas, our Mayor, Co-Directors of Climate and Sustainability, Citizens' Commission on Energy, City Councilors, Green Newton Building Standards

committee members and others stand ready to enthusiastically support this measure;

NOW, THEREFORE BE IT RESOLVED, That the City Council commits to developing an ordinance that will require large property owners to report energy use and emissions to the city annually, and in subsequent years demonstrate reductions in energy use and emissions to meet benchmarks established for their building type, with the goal of becoming carbon neutral by 2050.