

**CITY OF NEWTON  
PURCHASING DEPARTMENT**

***DISPOSITION OF SURPLUS PROPERTY***

**PROJECT MANUAL:**

**DISPOSITION OF MOSAIC REMNANTS  
*Request For Quotes #22-72***

**Submission Deadline: April 28, 2022 at 10:30 a.m.**

**April 2022**

**Ruthanne Fuller, Mayor**

**CITY OF NEWTON  
PURCHASING DEPARTMENT  
CITY HALL ROOM 108, NEWTON CENTRE, MASSACHUSETTS 02459  
(617) 796-1220**

**DISPOSITION MOSAIC REMNANTS**

**REQUEST FOR QUOTES #22-72**

The City of Newton, acting through the Purchasing Department, seeks price quotes for the disposition as surplus of remnants of a mosaic created by artist Lilli Ann Rosenberg formerly attached to a City of Newton property in Newton Centre. The remnants (“Surplus”) are pictured below and more specifically described in Attachment A hereto. You are invited to provide a price quote to purchase this Surplus subject to the terms and conditions set forth herein and attached hereto.

This Request For Price Quotation is being solicited from the general public.

Quotations shall be received by the City of Newton no later than **10:30 a.m. on Thursday, April 28, 2022**. Quotes shall be addressed to the Newton Purchasing Department and shall either be emailed to [purchasing@newtonma.gov](mailto:purchasing@newtonma.gov) or delivered to the Purchasing Department, 1000 Commonwealth Avenue, Room 108, Newton, Massachusetts. Quoted prices must remain in effect a minimum of thirty (30) days after the quote response deadline.

Surplus to be sold “AS IS,” “WHERE IS,” in accordance with this Request For Quotes (RFQ).

**SUCCESSFUL BIDDER MUST REMOVE THE SURPLUS PURCHASED IN ACCORDANCE WITH THE REQUIREMENTS OF THE CITY OF NEWTON**

CITY EMPLOYEES MUST COMPLY WITH THE PROVISIONS OF G.L. 268A WHEN BIDDING ON SURPLUS PROPERTY. THEY MUST ALSO FILE A DISCLOSURE WITH THE NEWTON CITY CLERK’S OFFICE.

Surplus is offered for sale as is without warranty, guarantee or liability of any kind on the part of the City of Newton.

This RFQ is posted on-line at: [www.newtonma.gov/bids](http://www.newtonma.gov/bids)

If you have downloaded this RFQ from the internet website ([www.newtonma.gov/bids](http://www.newtonma.gov/bids)) you should email ([purchasing@newtonma.gov](mailto:purchasing@newtonma.gov)) your Name, Address, Email, Phone, Fax AND the RFQ NUMBER (#22-72), so that we may add you to the Bidders List and you will be notified of any/all addenda.

Bidders requiring clarification or interpretation of this Invitation For Bids shall make a written request to the *Chief Procurement Officer*, at [purchasing@newtonma.gov](mailto:purchasing@newtonma.gov) or via facsimile (617) 796-1227. The City will answer such requests if received by **12:00 noon** on April 22, 2022. Interested persons may make an appointment to inspect the Surplus by contacting Paula Gannon, Director of Cultural Development (617) 796-1297.

If you wish to receive notification of the City’s RFQ, please email us your company information to [purchasing@newtonma.gov](mailto:purchasing@newtonma.gov), otherwise you may view all City of Newton public bids online at [www.newtonma.gov/bids](http://www.newtonma.gov/bids).

The City may reject any and all bids in accordance with M.G.L. c.30B, and reserves the right to negotiate the sale of any item of surplus with a purchaser that will pay more than the highest price bid received. In addition, the City reserves the right to waive any informalities in any or all bids, or to reject any or all bids (in whole or in part) if it be in the public interest to do so.

This RFQ is issued in accordance with the City’s Procedures For Departmental Purchasing.

In the event that any person wishes to attend a bid opening or pre-bid meeting, accessible and reasonable accommodations will be provided to persons requiring assistance. If you need a reasonable accommodation, please contact the city of Newton's ADA Coordinator, Jini Fairley, at least two business days in advance of the meeting: [jfairley@newtonma.gov](mailto:jfairley@newtonma.gov) or (617) 796-1253. For Telecommunications Relay Service, please dial 711.

CITY OF NEWTON

A handwritten signature in black ink that reads "Nicholas Read". The signature is written in a cursive style with a large, prominent "N" and "R".

Nicholas Read  
*Chief Procurement Officer*  
April 14, 2022

The undersigned submits the price quotation of \$\_\_\_\_\_.

**Pursuant to M.G.L. c. 62C, §49A, I certify under the penalties of perjury that I am in compliance with all laws of the Commonwealth relating to taxes, reporting of employees and contractors, and withholding and remitting child support, as well as paid all contributions and payments in lieu of contributions pursuant to MGL 151A, §19A(b).**

\_\_\_\_\_

X \_\_\_\_\_

Print Name and Title of Person Signing

All Quotations Must Be Signed

X \_\_\_\_\_

Signature of Bidder

\_\_\_\_\_

Street Address

\_\_\_\_\_

City, State

Zip Code

\_\_\_\_\_

Telephone Number

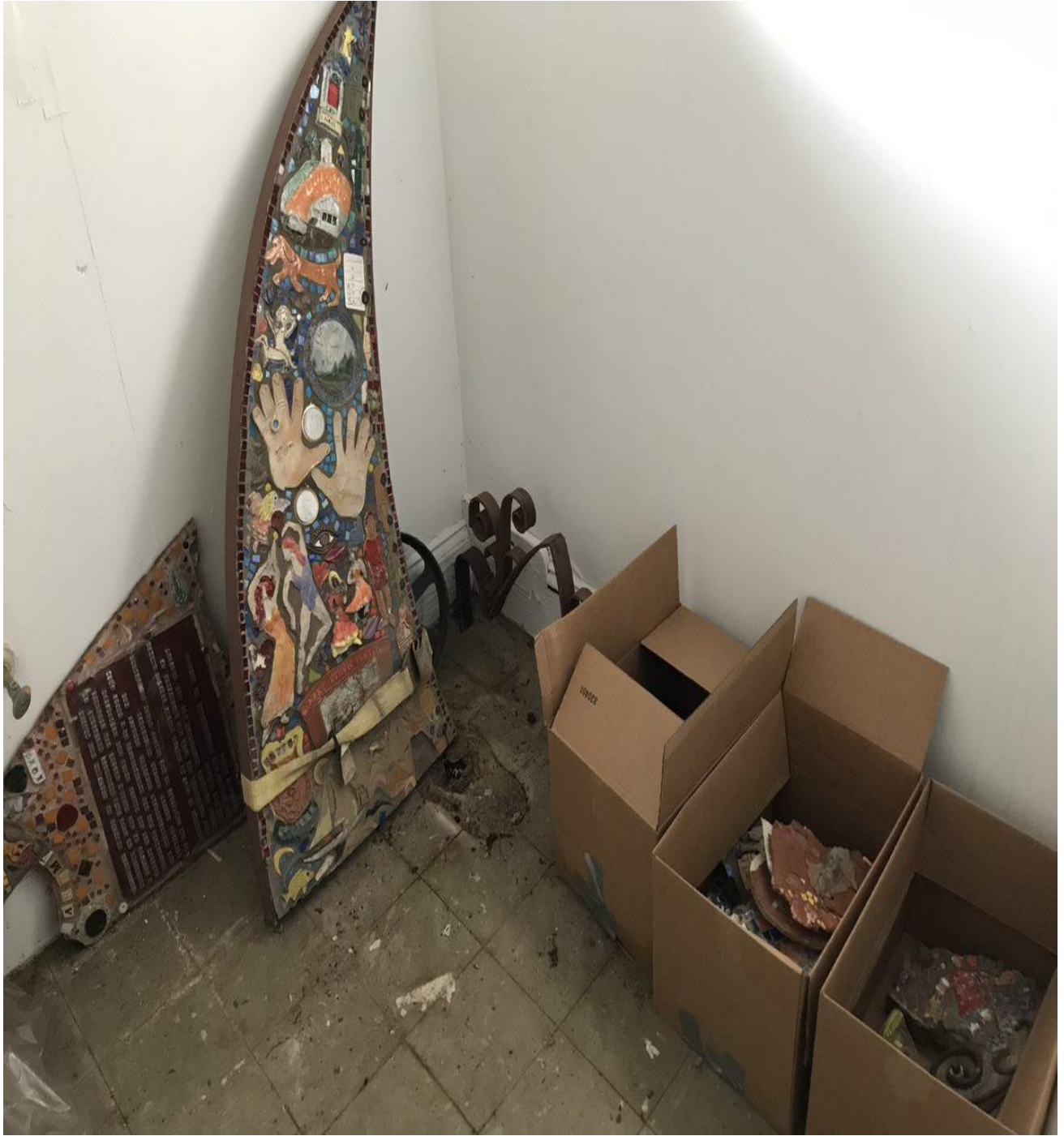
Fax Number

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Email Address

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FID Number / Social Security Number



**Attn:**

**Paula Gannon**, Director Cultural Development  
1294 Centre Street  
Newton Centre, MA 02459

February 15, 2022

Dear Paula,

I am writing to provide a value estimate for the remaining sections of the Newton Centre mosaic sculptures created by Lilli Ann Rosenberg. Given their current condition as broken cement sections that still contain intact ceramic and glass elements, I value them at approximately \$250. Their value lies primarily in the ceramic elements, which could be repurposed for a future mosaic, in their identity as creations of Lilli Ann Rosenberg, an acclaimed local artist, and in their sentimental value as pieces of a collaborative art project created generations ago.

I am able to provide this valuation based on two decades as a mosaic artist, as a facilitator of present-day collaborative art projects, and as a staff person at the Beautiful Stuff Project, a creative reuse center that often has to assign value to materials that are no longer needed by businesses but might become future works of art. In these capacities I consider the inherent value of the materials themselves as well as the time that was spent creating the artwork balanced with the time that it would take to resurrect the artwork. In the case of the damaged pieces of sculpture, the cement and ceramic themselves have no resale value and the piece cannot be resurrected in its current form, but the time that went into its creation and maintenance have some value.

Thank you for finding a way to maintain the sentimental and historical value of the piece for future generations.

Emily Bhargava



Director, Connection Lab, LLC