Black History Month

January 23 - February 26, 2032

He Changed The World

New Art Corridor; 245 Walnut Street, Newtonville, MA 02476

Students who participated in New Art's Martin Luther King Day Art Program will have their paintings displayed along with the filmed video performance in this exhibition.

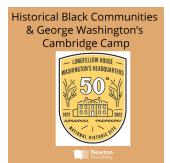
Wednesday, February 8th at 6:30p

This event is at theatre capacity, reserved seats are no longer available. FREE showing of the film TILL with guest speaker & commentary before and after the film by Harvard law school professor and noted lecturer, speaker, and social justice advocate Attorney Ron Sullivan, Jr. Doors open at 6:00 pm. Cash bar available, free popcorn and beverage provided. Welcome remarks prior to the movie start at 6:30 PM. TILL is the powerful and thought-provoking true story of Mamie Till-Mobley's relentless pursuit of justice for her 14-year-old son, Emmett Till, who was brutally lynched in Mississippi in 1955 while visiting his cousins. The film stars Danielle Deadwyler as Mamie Till-Bradley, with Jalyn Hall, Frankie Faison, Haley Bennett, and Whoopie Goldberg in supporting roles.

Event sponsored by Newton Community Pride in partnership with Showcase SuperLux Chestnut Hill. https://newtoncommunitypride.org/black-history-month/.

Wednesday, February 8th at 7:00p

Historical Black Communities and George Washington's Cambridge Camp Please register here.



From 1775-1776, 105 Brattle Street in Cambridge became General George Washington's first major headquarters of the Revolution. Join Emily Levine of Longfellow House-Washington's Headquarters National Historic Site for a discussion of how free and enslaved Black members of Washington's war camp interacted with one another, members of the local community and Washington himself. Longfellow House's history is well-documented and provides a lens into intersections of the Black experience in Revolutionary America.

Registration will remain open even after the program begins. The login link will be sent from the Wellesley Free Library. Please be sure to check your spam folder in case it lands there.

Saturday, February 11 at 2:00p

Author Visit, Reading & Book Signing Jabari Asim, "A Child's Introduction to Jazz" Newtonville Books, 10 Langley Rd, Newton

A Child's Introduction to Jazz is the delightful story of the musicians, culture, and roots of the world's most remarkable music. Author Jabari Asim is a Professor at Emerson College and the director of the MFA Creative Writing Program, a recipient of the prestigious Guggenheim Fellowship, and the author of several works for children.

Event sponsored by Newton Community Pride in partnership with Newtonville Books. https://newtoncommunitypride.org/black-history-month/.

Sunday, February 12 12:00 pm - 4:00 pm

Black Art Celebration & Community Cultural Day

New Art Center Classroom at Trio, 245 Walnut Street, Newton Free to Attend, Register HERE

Join the New Art Center and Newton Community Pride to celebrate Black art! This Community Cultural Day celebrates Black History Month with artmaking, snacks, and the

opening of an exhibition created by New Art's Martin Luther King vacation program students in collaboration with artist Jamaal Eversley. Bring the whole family for a day of fun!



Thursday, February 16 at 7:00p

Moving North: Black Virginians in Newton

Between 1870 and 1900, more than 100 Black families moved from Virginia to West Newton, seeking mobility and better opportunities after the Civil War put an end to slavery.

Historic Newton presents "Moving North: Black Virginians in Newton," a talk on February 16 at 7:00 p.m. that follows the lives of some of these families, exploring what they left behind and the lives they were able to build in their new location. Register here.

Friday, February 17 7:30 PM, Doors open at 7:00 PM

An Evening of Blacknificence

First Unitarian Universalist Church, 1326 Washington Street, Newton

Free to Attend, Register HERE

An exploration of the impact of music, movement, and the spoken word from black churches to broader society. Reverend Devlin Scott of the NewCity Church is the evening's host and moderator of a panel discussion featuring Reverend Alicia Johnson of Myrtle Baptist Church and other voices from the night.

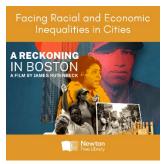
Saturday, February 25 6:30 PM

Slam Theatre & Closing Reception for This is America Nearby Gallery, 101 Union Street, Newton Centre Free to Attend, Register HERE

Slam Theatre produced by artist Jamaal Eversley will consist of slam poetry performances, 4-6 ten-minute plays performed and read by various actors, and dance performances. Themes of the night will touch upon American history, values, education, Afrocentricity, and other topics. Slam Theatre is a Newton Community Pride Fall 2022 Community Micro Grant recipient.

Tuesday, February 28th 6:30p - 8:30p

A Reckoning in Boston takes a deep look at privilege and racist structures, with a particular focus on the availability of affordable housing as it relates to mental health. The award-winning documentary also addresses activism, social entrepreneurship, community investment, educational opportunities, urban farming and more. Check back the week before the event for a limited-time link to watch the film prior to this session.



Join us for deep conversation with Kafi Dixon and Carl Chandler, Producers and film protagonists, as well as Director/Writer/Editor (and Newton resident) James Rutenbeck. The discussion will be moderated by Jesse Tauriac, Assistant Vice President, Chief Diversity Officer, and Director of the Donahue Institute for Equity and Social Justice at Lasell University. In preparation for this event, think about why you live where you do and consider what unseen forces led you there. Who is and is not able to live where you live?

This **in-person event** will take place at Brennan Library, Rosen Auditorium, Lasell University, 80A Maple Street, Auburndale MA 02466.

Check back for access to a time-limited link to the film which will give attendees an opportunity to watch it in advance of the program. The Newton Free Library also has a copy that can be reserved by clicking on this <u>link.</u>

Folks of all identities who bring a spirit of positivity and acceptance are welcome, even if they have not viewed the film.